

naninarquina
Against apathy

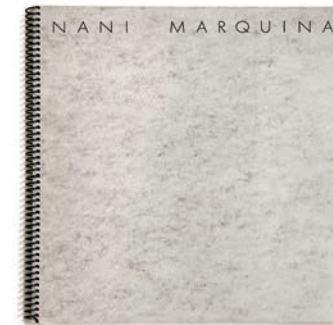
The last printed? catalogue

nanimarquina

The last printed? catalogue

Each catalogue you see here is more than just a product showcase; it's a reflection of a deeply felt aesthetic vision. At nanimarquina, art direction is how we express our soul, a way of telling the world who we are through images, textures, and color. From the careful selection of materials to the composition of each page, every detail is part of a visual story designed to move, inspire, and capture the essence of our designs.

These covers are like milestones, marking the passage of time in our creative journey. A constant search to express our values with beauty and personality. Nani designed the very first catalogue by hand, pouring her vision into every detail. Later, Xavier Bas gave shape to the brand's graphic language and introduced the logo we still carry with pride, while Albert Font became the brand's lead photographer. The arrival of Carlota Marquina brought a new depth to our art direction: a natural evolution rooted in emotion, sensibility, and identity. This gallery stands as a testament to how, year after year, we reflect who we are through the design of our catalogues.



1987



1988



1989



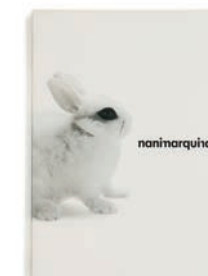
1997



2000



2001



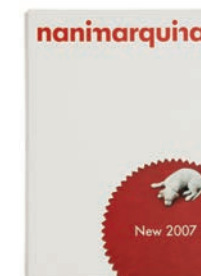
2004



2005



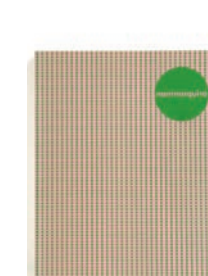
2006



2007



2008



2009



2010



2011



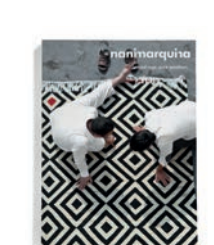
2013



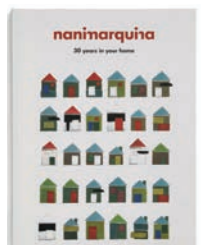
2014



2016



2017



2018



2019



2020



2021



2022



2024

THE NANIMARQUINA COMPANY



Maria Piera Marquina & Nani Marquina

An inseparable pair. Mother and daughter, founder and new generation, creative spirit and commercial spirit. The brand's roots and its wings.

nanimarquina, established by Nani Marquina in 1987, was born from a singular desire: to create visually stunning rugs that would captivate people's senses. Today, that passion is shared and carried forward by her daughter, Maria Piera Marquina, who now leads the company as the second generation, continuing the family's creative vision and dedication. With an unwavering commitment to innovation in techniques and materials, nanimarquina stands as a pioneering family company dedicated to handcrafting contemporary rugs and to creating thoughtfully designed small furniture and accessories that enrich modern living.

While based in Barcelona and New York, all manufacturing operations take place in India and Pakistan, revealing the limitless possibilities of the artisans. For nanimarquina, true luxury lies in products conceived, designed, manufactured, and sold with respect for their communities and environment, whether it be a rug for your home or a contract project.

They strive to create rugs that seamlessly blend authenticity and sustainability, inspiring moment of beauty and pleasure.

nanimarquina

Desire

Desire drives us to discover (ourselves).

Imperfect beauty

We believe in the authentic and imperfect beauty of nature.

Origins

Origins connect us.

Female perspective

A female perspective of creativity, business and life.

Conscious luxury

Luxury must go hand in hand with sustainability.

Harmonic pleasure

Pleasure is our way of being well.

WE TAKE CARE OF OUR PEOPLE

Our employees, artisans and costumers are at the center of our actions. We are very involved in the communities in which we work, always trying to promote initiatives that benefit and protect people.



Our community

We always support our teams' development and try to encourage collaboration and creativity, as well as providing strong and comprehensive benefits and an engaging workplace. We believe we are a better and more innovative company when people feel safe, have support and are given the chance to evolve.

Long-term relationships

We have been committed for more than a decade to a long-term relationship with our suppliers. We care about their development as much as we care about our own. We offer them our help and our knowledge and they offer us their experience. We have a relationship that ensures our rugs are made in a place where product, people and the environment come first.

Education and development

Our value chain generates a positive impact directly and indirectly on our community through several specific actions, such as collaboration with Care&Fair. Right from the start, we knew that we should aim to improve the living conditions of the artisan community with which we collaborate, while also working towards the abolition of child labor. In this context, we started to collaborate with Care & Fair in 2002, the global association of the European Carpet Trade against child labor, founded by socially committed rug merchants.

In 2008, we decided to take it further by fully sponsoring the Amita Vidyalaya school in Badohi (India). The Amita School is located between seven different towns with a total population of about 18,000 people. In just a few years, they progressed from offering "open-air classes" to building a school that accommodates 330 students, has six members of staff and 13 teachers, and hosts pupils at all five primary levels for 234 school days per year.

WE TAKE CARE OF THE PLANET

We are committed to reducing our carbon footprint and resource consumption, to preserving the use of natural fibers and to adopting circular economy strategies, always keeping our products' quality and design at the highest standard.



Climate change

We are the first Climate Neutral certified rug company. We have established an annual reduction plan that allows us to continue to reduce CO₂ emissions year on year and by 50% in 2030.

Resources

We remain faithful to using natural fibers to manufacture our rugs, carefully vetting extraction and transformation process.

Water stewardship has become one of our main priorities. nani-marquina rugs are handcrafted using traditional techniques that have been practiced for hundreds of years and at some points, the use of water is indispensable. We have implemented a number of strategies and improvements to reduce the amount of water used.

— The post-dyeing water filtering system allows 60% of the filtered water to be reused in agricultural fields (other 20% evaporates and other 20% becomes sludge managed by specialized companies).

— We wash all rugs with a biodegradable and chemical-free product that reduces water consumption by up to 70% during the washing process.

Zero waste initiatives

We are pursuing several circular economy strategies across the entire value chain to generate systems that help reduce the amount of waste produced.

RE-USE Re-Rug collections was born from the idea of reusing leftover wool that had accumulated over the years at our suppliers' facilities: 1 kg reprocessed wool × m².

REPAIR Specialized teams are in charge of checking the quality of the rugs before transport and later, in our warehouse, checking and correcting any damage the rugs may have suffered during transportation.

REFURBISH All rugs that are irreparably damaged but still functional are sold at a reduced price in our yearly circular market held at our showrooms. Prototypes, refurbished rugs and rugs from older collections are also given a second life at these events.

RECYCLE Although our rugs can last more than two decades, when rugs reach the end of their long lifespan and become irreparable, it is important to dispose of them properly for recycling. Check our rug recycling guide on our website.



ESG Report

CARE & FAIR®



ESG Report

nanimarquina contract

Hospitality



Hostal Empúries, Spain

Institutions



United Nations Headquarters, Switzerland

Work space



The Refinery at Domino, NY, United States

Retail



Loewe stores, Spain

Residential



Twin Gable House, CA, United States

Culture



Deichman library, Norway

After +35 years and 2500 projects around the world,
we know that each project is unique.

Our Contract services meet the needs of architects
and designers and reduce the environmental impact
of interior and exterior projects.

CUSTOM CATALOGUE

Adapt the color and/or size of a rug selection
from our catalogue to the needs of your project.

BESPOKE SOLUTIONS

Transform your own design into a rug or simply start
from an idea or a briefing to create a design for you.

FORMULA CONTRACT

Plain rugs with over 250 possible combinations:
5 models + 30 colors Indoor or Outdoor.

FINISHING SOLUTIONS

Adapt the rugs to the needs of the space
where they will be placed.

Contact us

projects@nanimarquina.com

Catalogue



PRODUCT DESIGNER'S RECOGNITION

- (01) Ariadna Miquel
- (02) Begüm Cana Özgür
- (03) Clàudia Valsells
- (04) Diego Fortunato
- (05) Eduardo Chillida
- (06) Elisa Padrón
- (07) Estudi Manel Molina
- (08) Gian Padilla
- (09) Ilse Crawford
- (10) Inga Sempé
- (11) Jaime Hayon
- (12) Javier Mariscal
- (13) Joaquim Ruíz Millet
- (14) Julie Richoz
- (15) Lucia Eames™
- (16) Marc Morro
- (17) Marcos Catalán
- (18) Mathias Hahn
- (19) Matthew Hilton
- (20) Milton Glaser
- (21) Nani Marquina
- (22) Nao Tamura
- (23) Nipa Doshi & Jonathan Levien
- (24) Oscar Tusquets Blanca
- (25) Ron Arad
- (26) Ronan & Erwan Bouroullec
- (27) Ronan Bou rullec
- (28) Sabine Finkenauer
- (29) Santi Moix
- (30) Stefan Scholten
- (31) Sybilla



(01)



(02)



(03)



(04)



(05)



(06)



(07)



(08)



(09)



(10)



(11)



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(13)



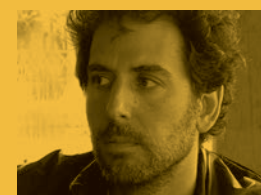
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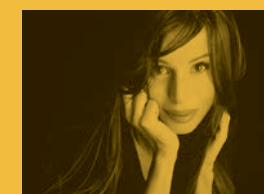
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(29)



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(31)

LOCATIONS

New York Showroom



907 Broadway 2nd Floor, New York, NY 10010

Barcelona Store



C/ del Rosselló, 256, 08037 Barcelona

Barcelona Headquarters



Where creativity, strategy, and design come together every single day.

Barcelona Warehouse



Built for capacity, designed to store, move, and deliver at scale.

AWARDS

2014

ICFF editors Awards, US
Best company on Carpet and Flooring
Aster Business Career SMEs Award

2012

Continuarà Awards
Televisión Española, "25 anys nanimarquina"

2011

DMD Award
Design Management Europe, SMEs category

2008

National Prize for Culture, Catalonia
Design Modality
IWECA Award
International Women Entrepreneurial Challenge

2007

Furniture Design Award Singapore
Merit Award

2006-2007

SMEs Design and Business Competitiveness

2006

Príncipe Felipe Award to Business Excellence

2006

FIM Interior design Award, Spain
Best stand, product and press call FIDEM Awards

2005

Design Management Award
Chamber of Commerce of Barcelona, Spain
Premio Nacional de Diseño, Spain
Ministerio de Industria, Turismo y Comercio
Fundación BCD

2004

ICFF Editors Awards, US
Best company on Carpet and Flooring

2003

IDQ Award
Best product

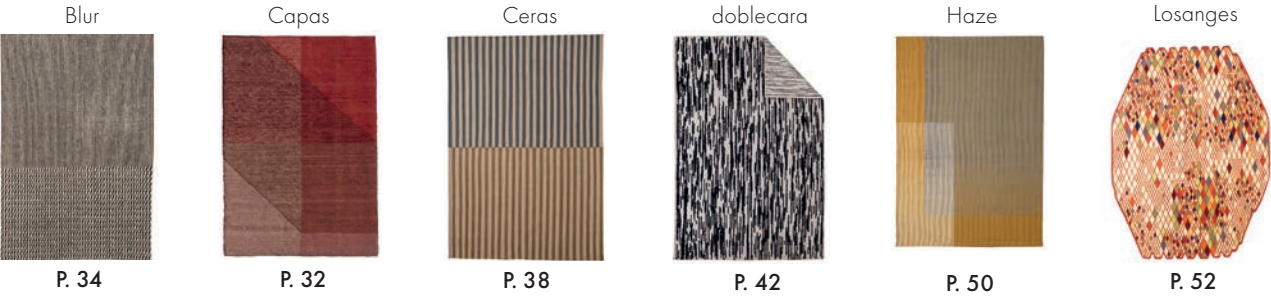
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INDOOR
PATTERN FLATWEAVE



INDOOR
PLAIN FLATWEAVE



INDOOR
PATTERN CUT PILE



INDOOR
PLAIN CUT PILE



INDOOR
OUTDOOR RUGS



INDOOR
IRREGULARS



INDOOR & OUTDOOR
POUFS AND BENCHES



INDOOR

TAPESTRIES AND ACCESSORIES

Chillida Grav.
Tinta 1991



P. 292

Hayon x Nani



P. 294

Lucia Eames
Butterfly Tapestry



P. 296

Silhouette Kilim



P. 298

Wellbeing
Accessories



P. 300

Marquina 1961
Oil Cruet



P. 302

TECHNICAL INFORMATION

MATERIALS & TECHNIQUES

A concept. An idea. A spark. This is where a kilim or dhurrie comes to life, handwoven with handspun Afghan wool or new wool, shaped by contemporary design. These are rugs with true personality, where graphics, patterns, and illustration take center stage.

Pattern flatweave

Blur



P. 28

Capas



P. 32

Ceras



P. 36

doblecara



P. 40

Haze



P. 44

Losanges



P. 48

Lucia Eames



P. 52

Matíz



P. 52

Medina



P. 56

Mélange



P. 58

Nuance



P. 60

Rabari



P. 66

Shade



P. 70

Silhouette



P. 76

Telares



P. 78

Tres



P. 82

Tones Kilim



P. 92

Topo



P. 96

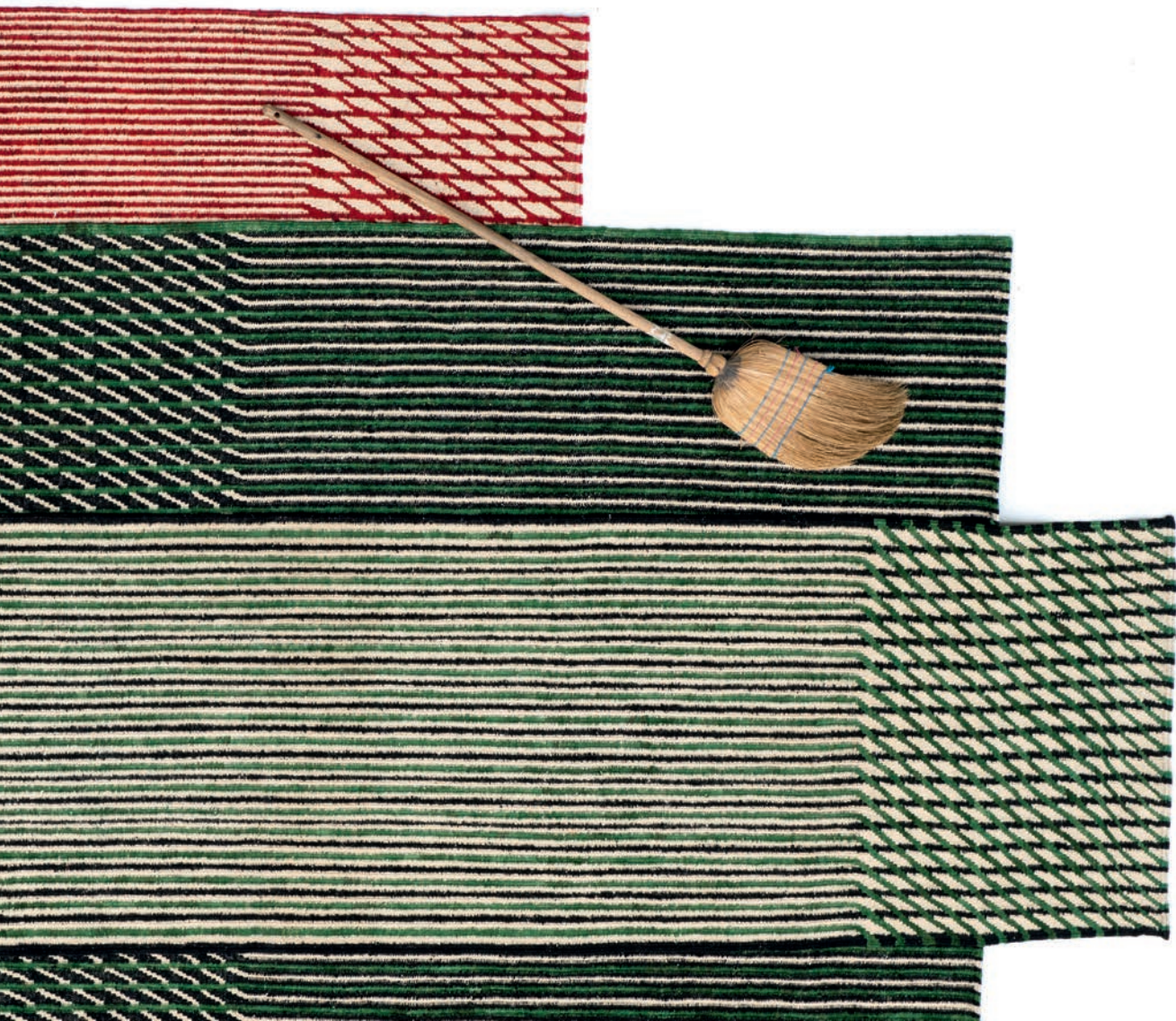
Wabisabi



P. 100

Blur

RONAN & ERWAN BOUROULLEC

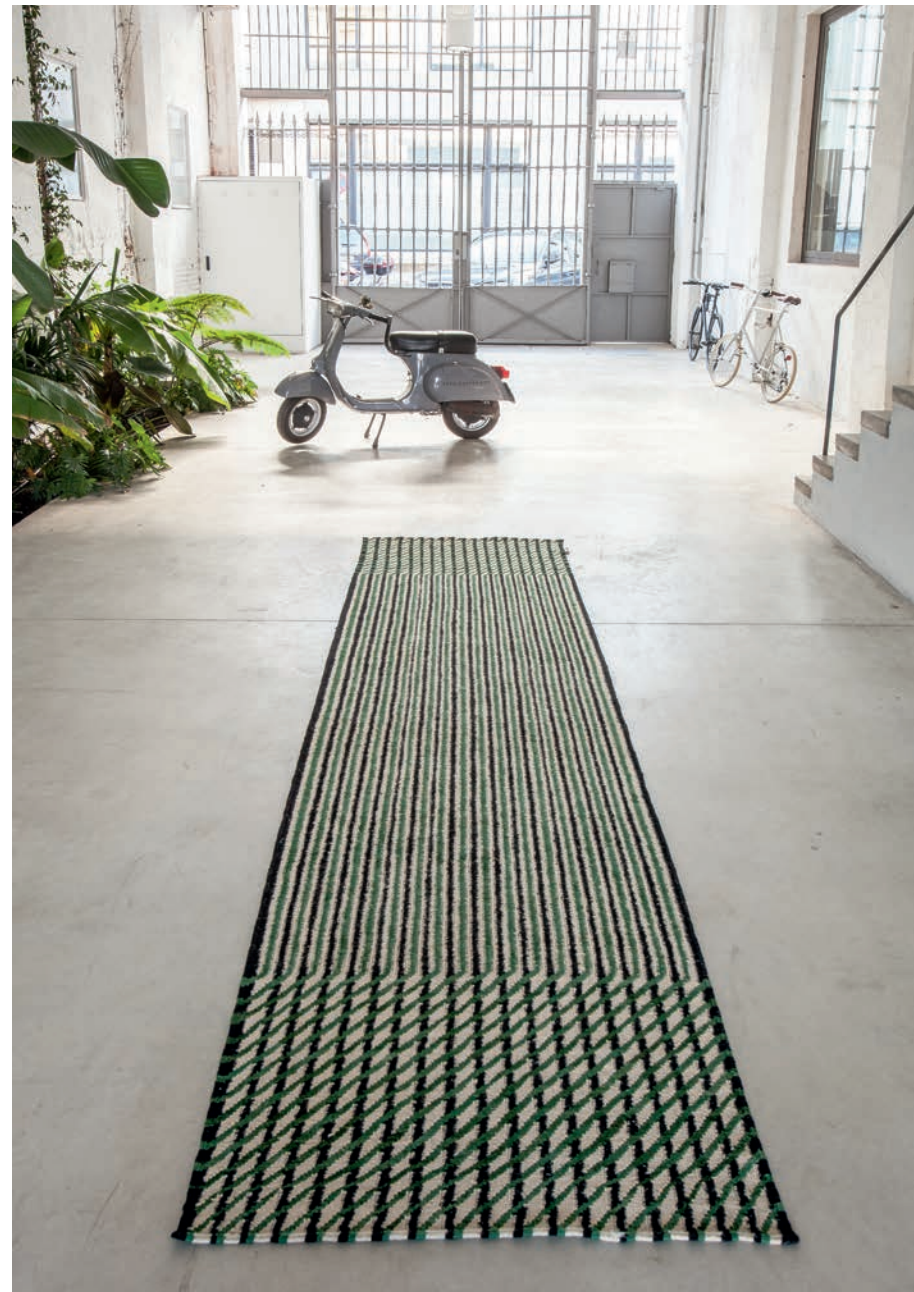


Pattern flatweave





Black



Runner

Pattern flatweave

Capas

MATHIAS HAHN



Pattern flatweave

Capas 5



Pattern flatweave



Capas 4, Capas 2

Ceras

NANI MARQUINA



Pattern flatweave

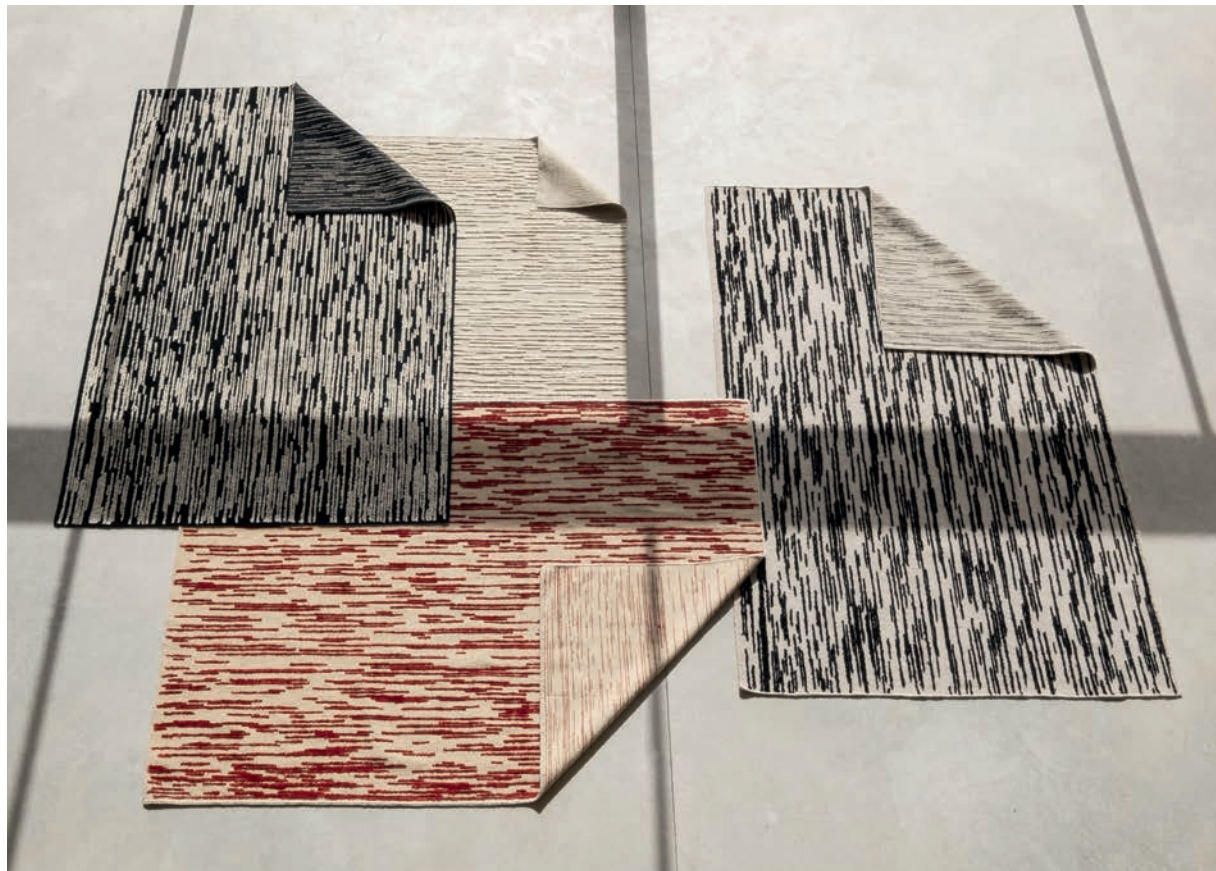




Ceras 2

doblecara

RONAN BOURULLEC



Awards
(2023) Delta ADI-FAD



Haze

BEGÜM CANA ÖZGÜR

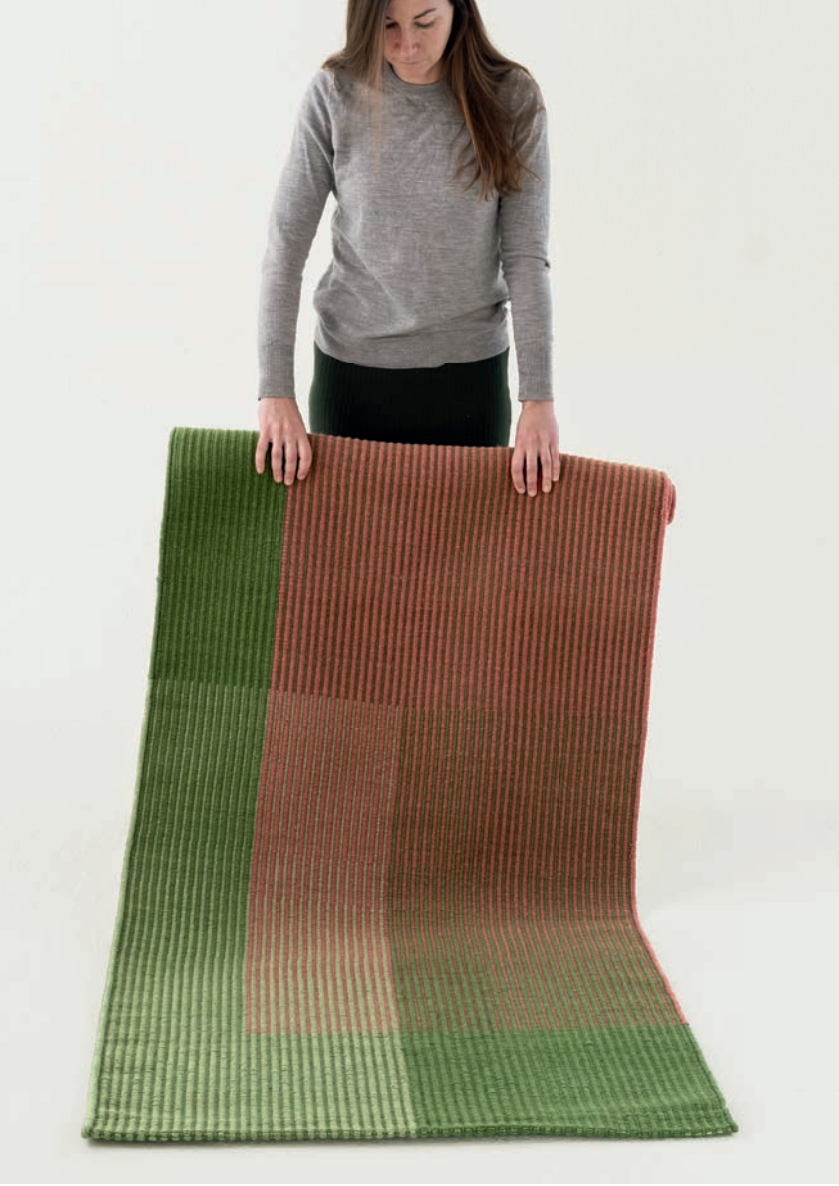


Haze 1

Pattern flatweave



Haze 3



Haze 3



Haze 5



Haze 4

Losanges

RONAN & ERWAN BOUROLLEC

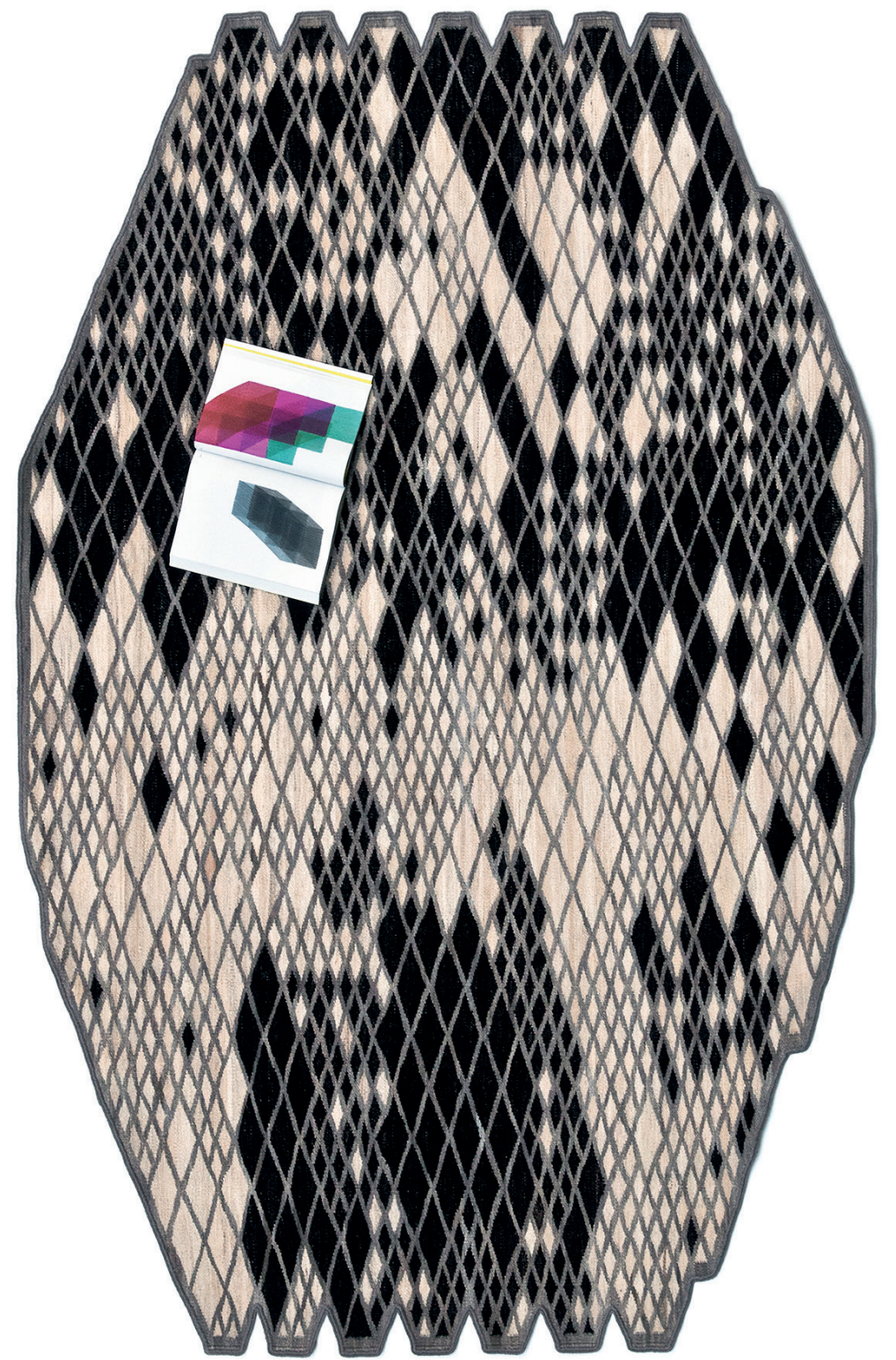


Awards

(2011) CNAP Paris

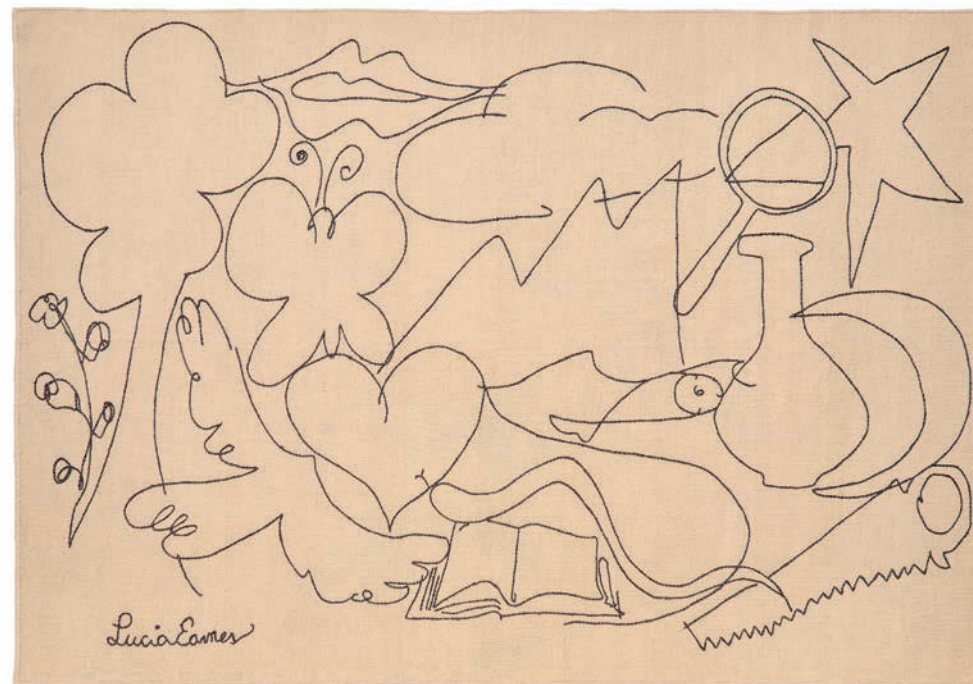
(2012) ELLE Decoration International Design Awards





Lucia Eames™

LUCIA EAMES™



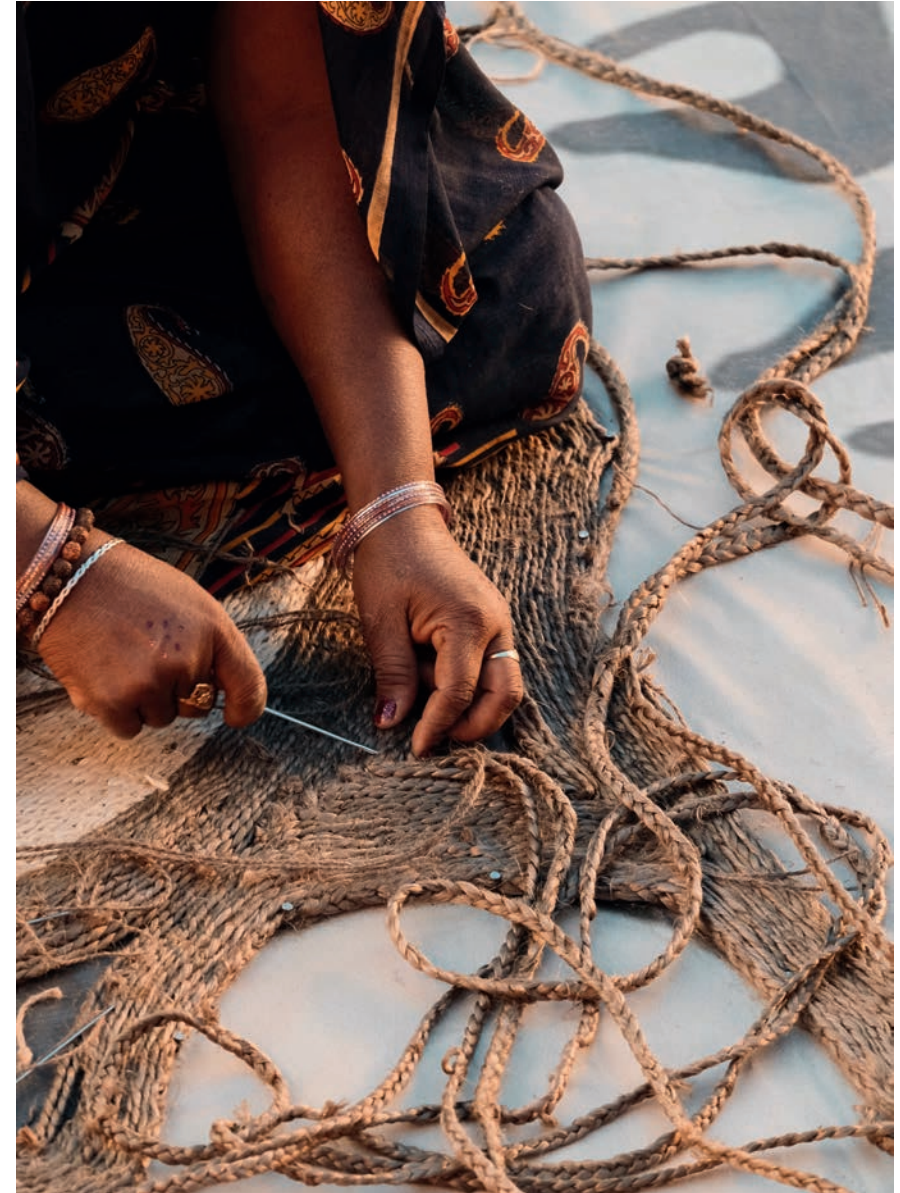
Discovery

Pattern flatweave

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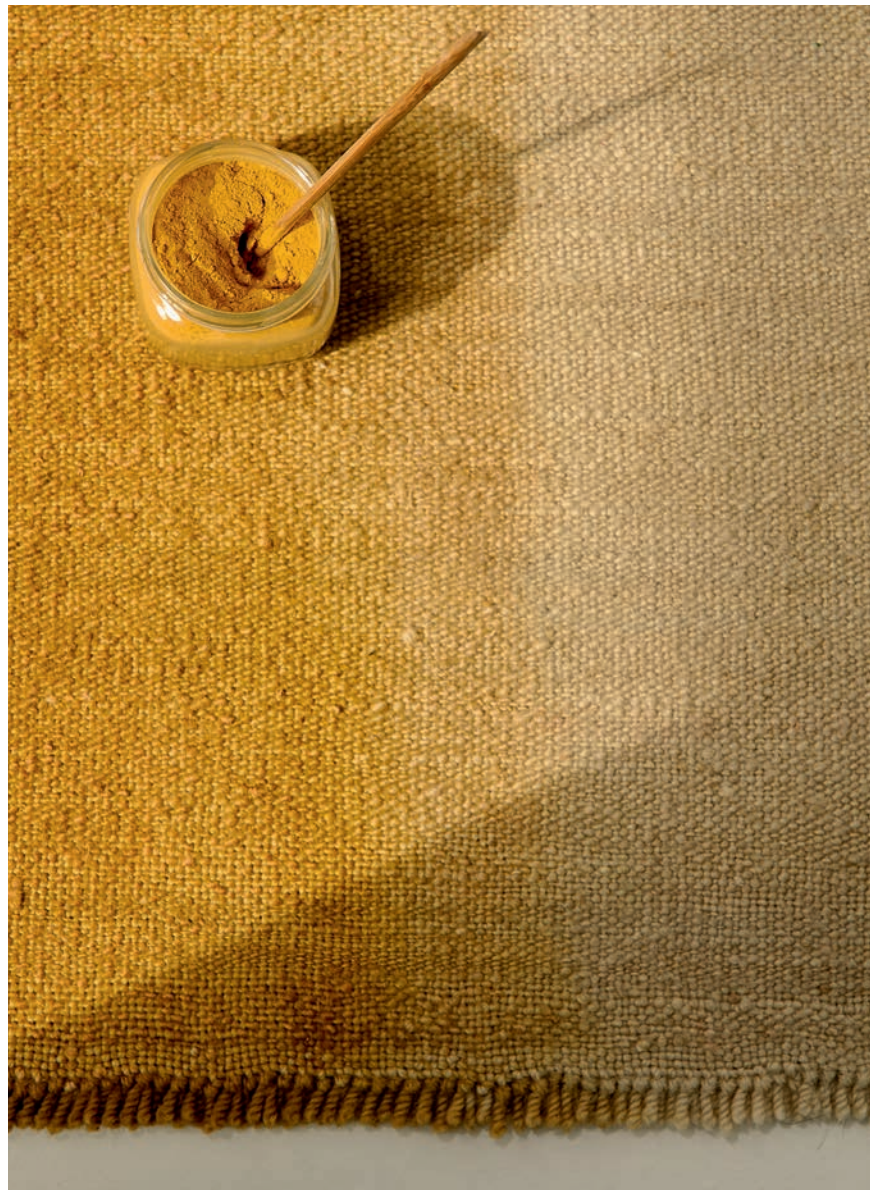




Pattern flatweave

Matiz

JULIE RICHOSZ



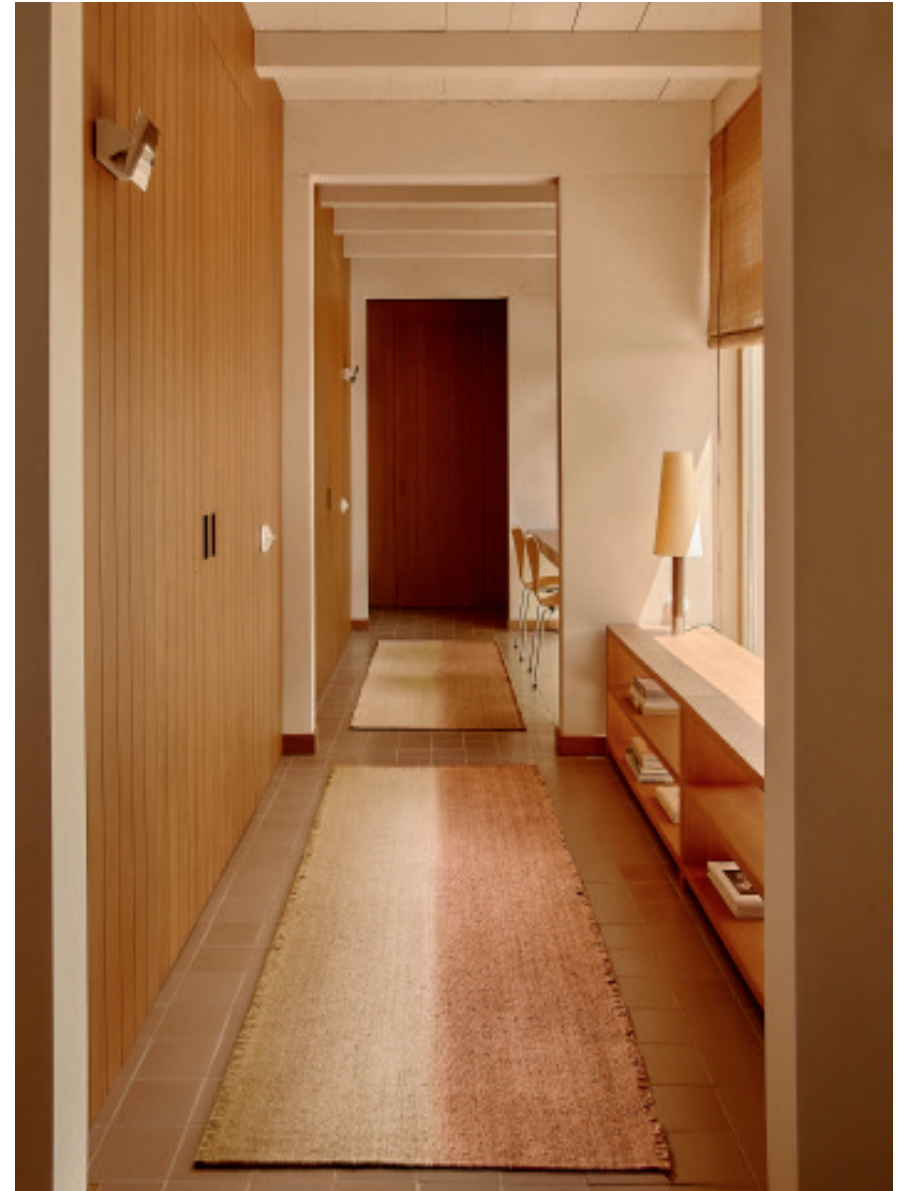
Panel Mustard

Pattern flatweave





Panel Rose



Panel Rose







Bands Mustard

Pattern flatweave



Bands Taupe

Medina

NANI MARQUINA



Medina 1

Pattern flatweave



Medina 2

70

Mélange

SYBILLA



Mélange Color 1

Awards

(2015) Interior Design Best of Year Award



Mélange Pattern 5, Mélange Color 3, Mélange Stripes 2

Nuance

STUDIO STEFAN SCHOLTEN



Lime

Pattern flatweave





Coral

Pattern flatweave



Denim

Pattern flatweave



Rabari

NIPA DOSHI + JONATHAN LEVIEN



Awards

(2014) Delta Awards Silver
 (2014) Metropolis Award
 (2015) ELLE Decoration International Design Awards





Shade

BEGÜM CANA ÖZGÜR



Palette 4

Pattern flatweave



See as well

Shade Outdoor rug P. 228
Shade pouf P. 252
Shade Outdoor pouf P. 254

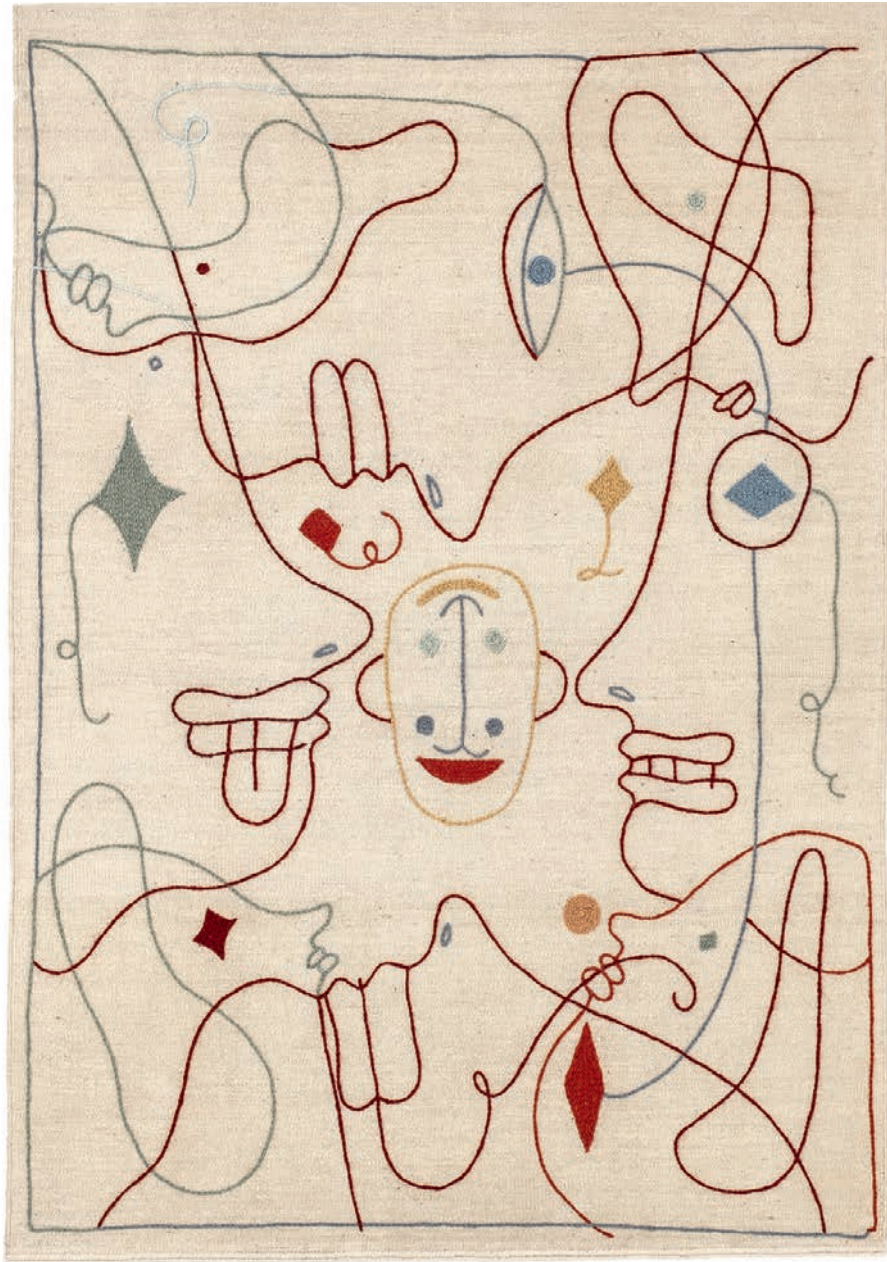
Palette 2





Silhouette Kilim

JAIME HAYON



Awards

(2020) ADI Selected



See as well

Silhouette Tufting rug P. 162
Silhouette Tufting round rug P. 212
Silhouette Outdoor rug P. 232
Silhouette tapestry P. 274

Son Boter, Fundació Miró Mallorca

Telares

NANI MARQUINA



Ebony

Pattern flatweave





Pine

Pattern flatweave



Carmine

Tres

NANI MARQUINA + ELISA PADRÓN



Blue

Awards

(2016) Fuera de serie Award
(2017) Good Design Chicago Award
(2018) Good Design Chicago Award



See as well

Tres Outdoor rug P. 236
Tres Persian pouf P. 256
Tres Outdoor pouf P. 258





Salvia

99



Tres Stripes runner

Pattern flatweave





Pattern flatweave

Tones Kilim

CLAUDIA VALSELLS



Pieces

Pattern flatweave

See as well
Tones Tufting rugs P. 164



Tones 3



Tones 1



Tones 2



108

Topo

MARC MORRO



Pattern flatweave



Black



112

Wabisabi

NANI MARQUINA



Anthracite

Pattern flatweave

See as well
Wabisabi pouf P. 260





A play of fibers and techniques gives rise to handwoven kilims or dhurries that, at first glance, reveal monochromatic designs but to the touch, unveil rich, contrasting textures, thanks to handspun Afghan wool, jute, or nettle.

Plain flatweave



120

Colors

NANI MARQUINA



Plain flatweave



Blush



Herb

NANI MARQUINA



Plain flatweave



Knitted

NANI MARQUINA + ARIADNA MIQUEL



Plain flatweave



Mía

NANI MARQUINA



Plain flatweave



Nomad

NANI MARQUINA + ARIADNA MIQUEL



Plain flatweave



132

Re-Rug

NANI MARQUINA



Leftover wool. Each Re-Rug uses 1kg/m² of reprocessed wool.



Re-Rug 1



Re-Rug 3

Plain flatweave



Re-Rug 2

Tatami

NANI MARQUINA + ARIADNA MIQUEL



Plain flatweave



Vegetal

NANI MARQUINA + ARIADNA MIQUEL



Plain flatweave



140

Wellbeing Nettle

ILSE CRAWFORD



Plain flatweave



Strokes, sketches, and artistic gestures; all woven into handtufted or handknotted rugs. Crafted by hand, these designs carry depth, soul, and presence.

Pattern cut pile



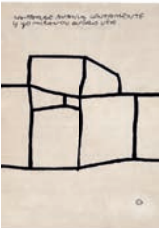
Alga

P. 134



Black on white

P. 140



Chillida

P. 142



Colorado

P. 148



Flora

P. 154



Hayon x Nani

P. 160



Kala

P. 162



Lucia Eames

P. 164



Silhouette Tufting

P. 172



Tones Tufting

P. 174



Troupe

P. 178

146

Alga

NANI MARQUINA



Ochre

Pattern cut pile





Black on white

JAVIER MARISCAL, JOAQUIM RUÍZ MILLET



Manuscrit

Pattern cut pile



Estambul

152

Chillida

EDUARDO CHILLIDA

Awards

(2012) ELLE Decoration International Design Awards Spain
(2012) Good Design
(2013) Wallpaper Design Awards
(2013) AZ Awards Finalist

Gravitación Tinta 1996

See as well
Chillida tapestry P. 268

Gravitación 1997 Preguntas 1994



Figura Humana 1948



Collage 1966



Dibujo tinta 1957

158

Colorado

INGA SEMPÉ



Pattern cut pile



Sand





Ashes

Pattern cut pile



Moss

164

Flora

SANTI MOIX

Pattern cut pile



See as well

Flora Bloom rug P. 194

Flora Promenade
round rug P. 198

Promenade







Hayon x Nani

JAIME HAYON



Awards

(2018) ELLE Decoration International Design Awards
(2018) NYC x Design

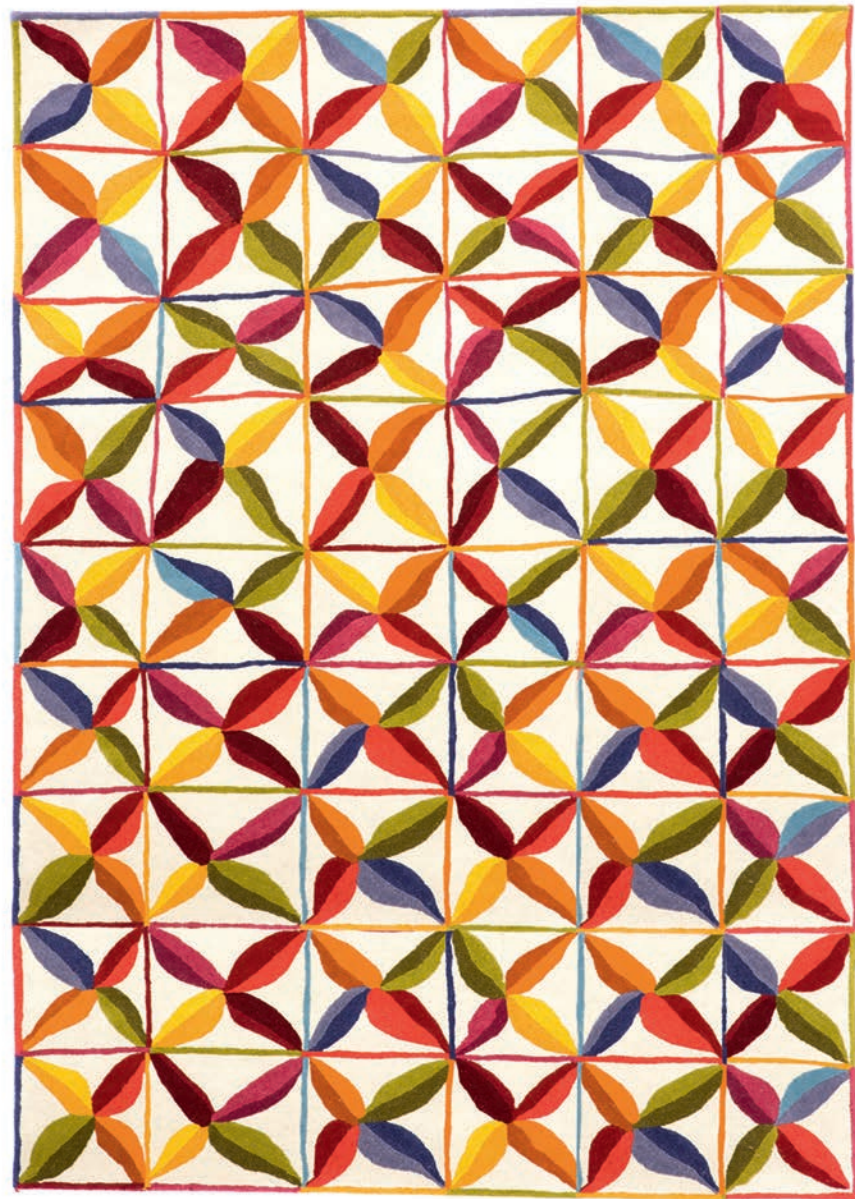
See as well

Hayon x Nani
tapestry P. 270



Kala

NANI MARQUINA+ CARE&FAIR



Awards
(2009) ADI selected



"Kala" means both tomorrow and art in Hindi; a fitting name for a collection that bridges Indian culture and design through the eyes of children, who represent the future. Based on original drawings by students from Care & Fair charity schools in India, the Kala Collection donates €150 from every rug sold to the Amita School in Bhadohi, supporting education and opportunity where it's needed most.

174

Lucia Eames™

LUCIA EAMES™



Butterfly wool

Pattern cut pile

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Butterfly wool



Pattern cut pile

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Silhouette Tufting

JAIME HAYON



Pattern cut pile



See as well

Silhouette Kilim rug P. 72
Silhouette Tufting round rug P. 212
Silhouette Outdoor rug P. 232
Silhouette tapestry P. 274

Tones Tufting

CLAUDIA VALSELLS



Tones 1

Pattern cut pile

See as well
Tones Kilim rugs P. 88





Tones 2



Tones 3

Troupe

JAIME HAYON



Pattern cut pile



Monochromatic designs where the use of fiber, jute or handspun Afghan wool, and the choice of weaving technique, handtufted or handknotted, give rise to rugs with presence and subtle tonal nuances.

Plain cut pile



Earth

NANI MARQUINA + ARIADNA MIQUEL



Awards

(2014) Wallpaper Design Awards



Lucia Eames™

LUCIA EAMES™



Rooted Terracotta, Rooted Ivory

Plain cut pile

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Rooted Ivory



198

Milton Glaser

MILTON GLASER



African Pattern 3

Awards

(2013) Metropolis Award

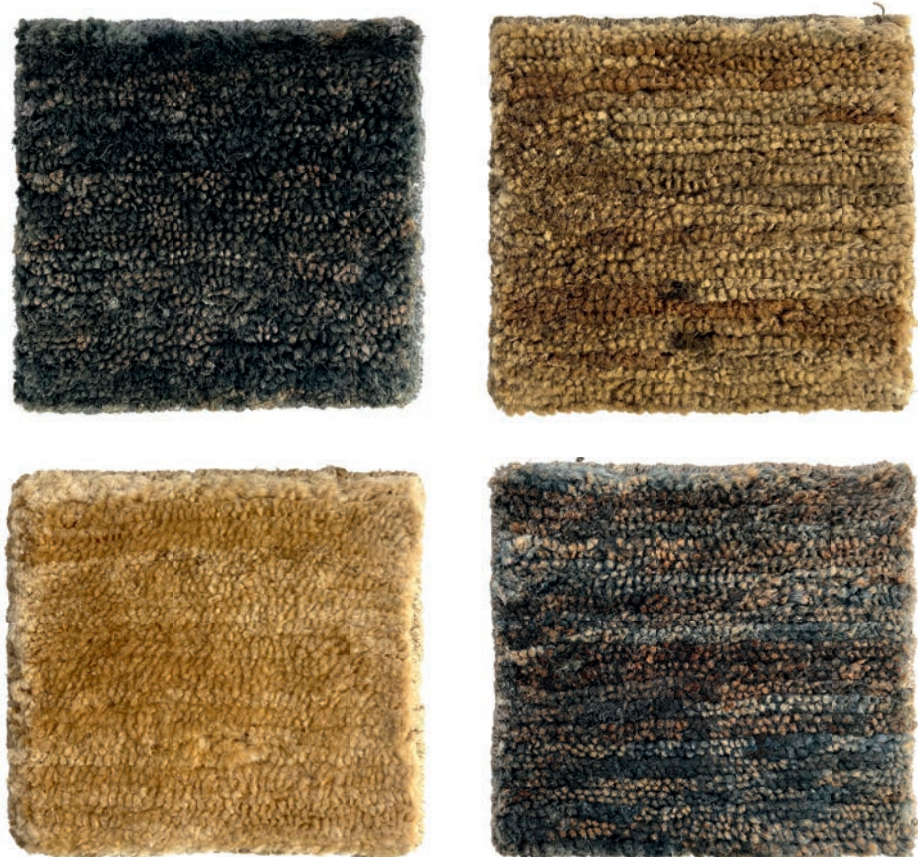


African Pattern 2

200

Noche

NANI MARQUINA + ARIADNA MIQUEL



Plain cut pile



202

Oblique

MATTHEW HILTON



Obsidian

Awards

(2023) Interior Design Best of Year Finalist



Pink quartz



Persian colors

NANI MARQUINA



Plain cut pile

See as well
Persian pouf P. 256



208

Wellbeing Chobi

ILSE CRAWFORD



Plain cut pile

See as well

Wellbeing Nettle rug P. 124
Wellbeing accessories P. 276



Elements that come to life through irregularly shaped rugs. Organic lines made possible only by handtufted or handknotted techniques, adding both height and presence.

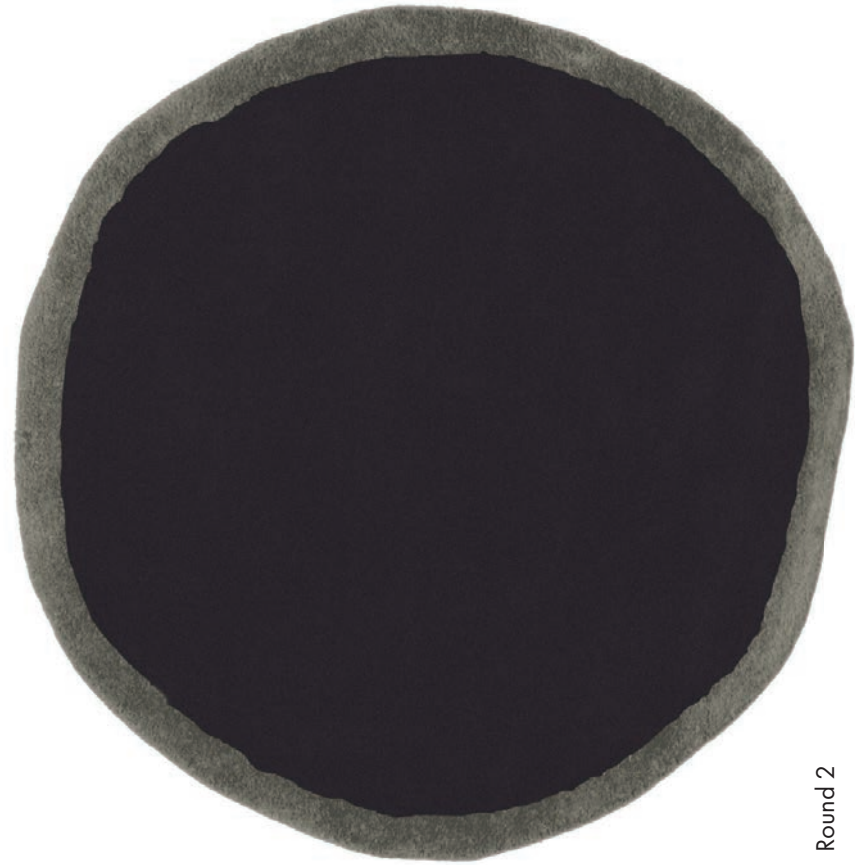
Irregulars

Aros	Cal	Flora Bloom	Flora Promenade	Kala	Lucia Eames
					
P. 200	P. 202	P. 204	P. 208	P. 210	P. 212
Pearls	Quill	Silhouette Tufting	Stone-wool	Talk talk	
					
P. 214	P. 218	P. 222	P. 224	P. 226	

214

Aros

NANI MARQUINA



Round 2

Irregulars



Square

216

Cal

NANI MARQUINA



Pink, Terracotta

Irregulars



Brown, Olive green, Blue

218

Flora Bloom

SANTI MOIX



Bloom 1

Irregulars



See as well

Flora rug P. 150
Flora Promenade
round rug P. 198

Bloom 2



Bloom 4

222

Flora Promenade

SANTI MOIX



Promenade

Irregulars

See as well

Flora Bloom rugs P. 194

Flora rugs P. 150



Kala

NANI MARQUINA + CARE&FAIR



Awards
(2009) ADI selected



"Kala" means both tomorrow and art in Hindi; a fitting name for a collection that bridges Indian culture and design through the eyes of children, who represent the future. Based on original drawings by students from Care & Fair charity schools in India, the Kala Collection donates €150 from every rug sold to the Amita School in Bhadohi, supporting education and opportunity where it's needed most.

226

Lucia Eames™

LUCIA EAMES™



Butterfly Jute Natural, Butterfly Jute Ochre

Irregulars

Butterfly Jute © 2026 Eames Office, LLC. All rights reserved.





230

Pearls

SABINE FINKENAUER



Irregulars



Runner 6



Green



Black, Brick

234

Quill

NAO TAMURA



Irregulars



Quill M



Quill L, M, S

Silhouette Tufting

JAIME HAYON



Irregulars



See as well

Silhouette Kilim rug P. 72
Silhouette Tufting rug P. 162
Silhouette Outdoor rug P. 232
Silhouette tapestry P. 274

240

Stone-wool

DIEGO FORTUNATO



Irregulars



242

Talk talk

JAIME HAYON



Irregulars



Brick S



Brick S



Brick S, Blueish green M

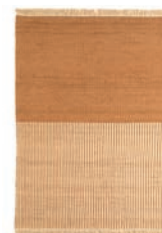


Mustard M

Outdoor design comes to life through iconic rugs woven with recycled PET, crafted to withstand the elements, or with coconut fiber, which not only blends seamlessly into natural surroundings but also stands up beautifully to the outdoors.

Outdoor rugs

Garden



P. 234

Shade Outdoor



P. 238

Silhouette Outdoor



P. 242

Tres Outdoor



P. 244

250

Garden

NANI MARQUINA

Outdoor rugs

Black, Natural, Green



Shade Outdoor

BEGÜM CANA ÖZGÜR



Palette 2

Outdoor rugs

See as well

Shade rug P. 66
Shade pouf P. 252
Shade Outdoor pouf P. 254





Silhouette Outdoor

JAIME HAYON



Outdoor rugs



See as well

- Silhouette Kilim rug P. 72
- Silhouette Tufting rug P. 162
- Silhouette Tufting round rug P. 212
- Silhouette tapestry P. 274

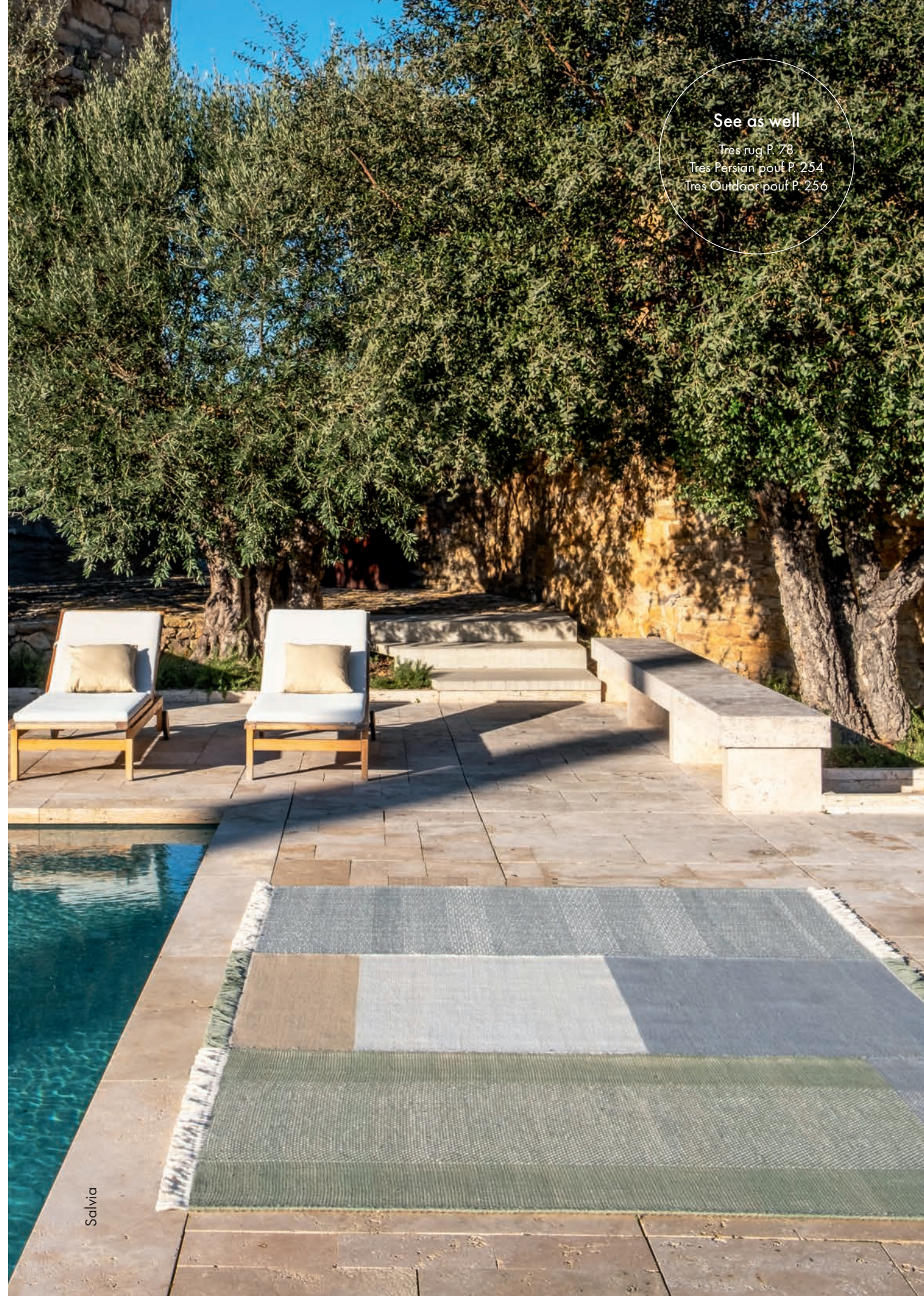
260

Tres Outdoor

NANI MARQUINA



Black



See as well

Tres rug P. 78
Tres Persian pouf P. 254
Tres Outdoor pouf P. 256

Salvia



The rug rises from the floor, transforming into a practical and versatile piece of furniture. Functionality and expressiveness are always in perfect balance.

Poufs & Benches

Folded



P. 252

Kilim Pouf



P. 258

Shade Pouf &
Shade Outdoor Pouf



P. 260

Tres Persian Pouf &
Tres Outdoor Pouf



P. 264

Wabisabi Pouf



P. 268

268

Folded

ESTUDI MANEL MOLINA + NANI MARQUINA
+ SANTI MOIX (Flowers)



Poufs & Benches





SIZES & COLORS



60x45x45 cm / 1'11"x1'6"x1'6"
97x45x45 cm / 3'2"x1'6"x1'6"
120x45x45 cm / 3'11"x1'6"x1'6"



Kilim Pouf

NANI MARQUINA + MARCOS CATALÁN



Kilim 1



Kilim 2



Kilim 3



Kilim 4



276

Shade Pouf

BEGÜM CANA ÖZGÜR



Poufs & Benches

2B S, 2B M, 2B L
3A S, 3A M, 3A L



See as well

Shade rug P. 66
Shade Outdoor rug P. 228
Shade Outdoor pouf P. 254

Shade Outdoor Pouf

BEGÜM CANA ÖZGÜR



Outdoor 1A



See as well

Shade rug P. 66
Shade Outdoor rug P. 228
Shade pouf P. 252

280

Tres Persian Pouf

NANI MARQUINA



Vegetal

Poufs & Benches

See as well

Tres rug P. 78
Tres Outdoor rug P. 236
Tres Outdoor pouf P. 258

Black



282

Tres Outdoor Pouf

NANI MARQUINA



Poufs & Benches

See as well

Tres rug P. 78
Tres Outdoor rug P. 236
Tres Persian pouf P. 256



Wabisabi Poufs

NANI MARQUINA



Poufs & Benches



See as well
Wabisabi rug P. 96

Anthracite S, Anthracite M, Anthracite L



Bone M



Bone L, Bone S

INDOOR

Craftsmanship takes shape in forms and elements
that go beyond the rug.

Tapestries & Accessories

From page 273 to 287

Chillida Grav.
Tinta 1991



P. 276

Hayon x Nani



P. 278

Lucia Eames
Butterfly Tapestry



P. 280

Silhouette Kilim



P. 282

Wellbeing
Accessories



P. 284

Marquina 1961
Oil Cruet



P. 286

Chillida

EDUARDO CHILLIDA



Tapestries & Accessories



Gravitación Tinta 1991 Tapestry

See as well
Chillida rugs P.138

Hayon x Nani

JAIME HAYON



Tapestries & Accessories

See as well
Hayon x Nani rug P. 156



296

Lucia Eames™

LUCIA EAMES™



Tapestries & Accessories

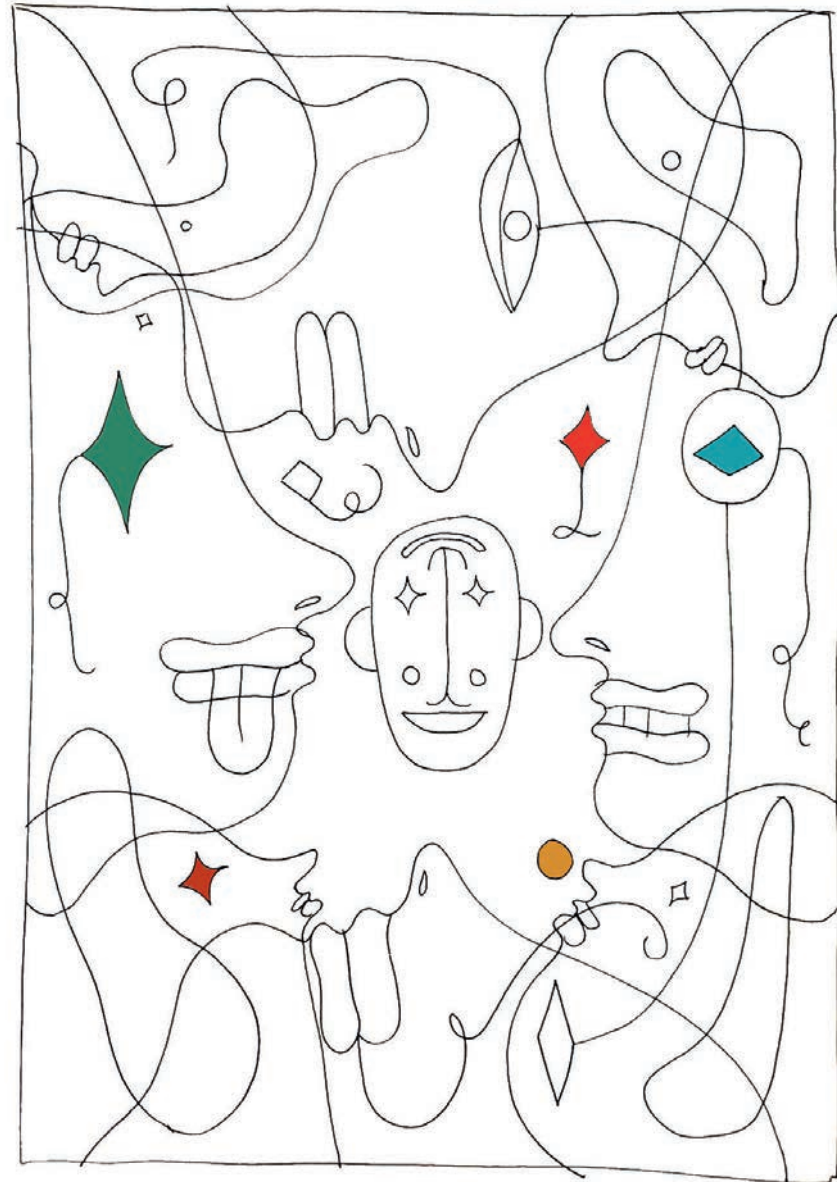
Lucia Eames Tapestry Butterfly © 2026 Eames Office, LLC. All rights reserved.



Lucia Eames Tapestry Butterfly

Silhouette Kilim

JAIME HAYON



Tapestries & Accessories

See as well

- Silhouette Kilim rug P. 72
- Silhouette Tufting rug P. 162
- Silhouette Tufting round rug P. 212
- Silhouette Outdoor rug P. 232



300

Wellbeing accessories

ILSE CRAWFORD

See as well

Wellbeing Nettle rug P. 124
Wellbeing Chobi rug P. 184



Tapestry



Throw



Tapestry

Marquina Oil Cruet

RAFAEL MARQUINA



Marquina Oil Cruet 1961
by Rafael Marquina

With the same humility of a handmade drawing, in 1961 our father and grandfather designed this oil cruet. A piece that has become an icon of Spanish design.

Marquina family

The Marquina oil cruet is an example that big problems require simple solutions. It solves the oil drip with so much ingenuity that it has found its way into almost every home. It is an extremely functional product that dispenses with the handle and does not waste a single drop. The transparent glass is made to appreciate the nuances of the oil and thanks to its base, it is very stable. It won the first ADI-FAD Gold Delta in 1961, a national prize awarded by the FAD, an entity founded in 1903 in Barcelona whose objective is to foster design culture.

**Technical
information**

Alga

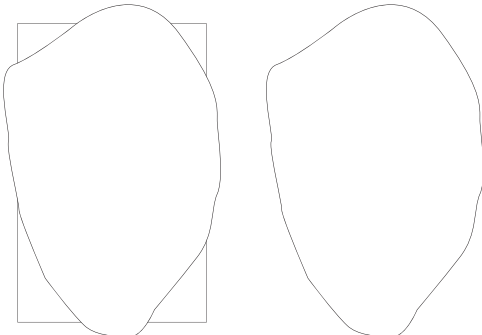
Nani Marquina



Ochre Grey Off-white

Customize your own rug

Design available with or without
Dhurrie base.
Price according to custom m².



With Without

Extras and customization

- ✂ Custom sizes available
- 🧼 Washed using Ecosheen™ Jutex

Cleaning instructions

- Ⓟ Professional dry cleaning
- Ⓜ Professional wet cleaning



Technical information

Fiber (Ochre)	50% Afghan wool + 20% New Zealand wool + 21% New wool + 9% Jute			
Fiber (Grey)	50% Afghan wool + 20% New Zealand wool + 21% New wool			
Fiber (Off-white)	55% Afghan wool + 45% New Zealand wool			
Technique	Hand knotted and hand loomed Dhurrie			
Type	Persian knot			
Total height	40 mm			
Density	40.300 yarns/m²			
Weight	3,1 kg/ m²			
Sizes (cm)	179x270	211x338	263×394	316x450
Sizes (ft in)	5'11"x8'10"	6'11"x12'9"	8'8"x12'11"	10'4"x14'9"

Certifications

E_{fl}

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

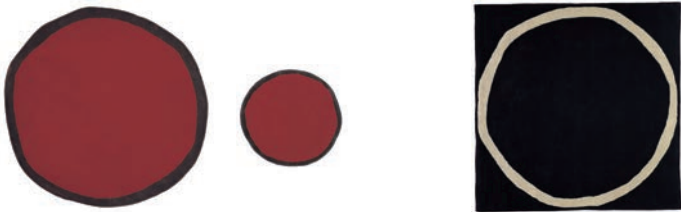
✱ ADA compliance

* Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply with ADA regulation.

Due to the lenght of the fiber, the rug is likely to shed some fibers during its first use.

Aros

Nani Marquina



Round 1

Round 1

Square



Round 2

Round 2

Extras and customization

- ✂ Custom sizes available
- 🔍 Custom color available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New Zealand wool		
Technique	Hand tufted		
Pile height	14mm		
Total height	20mm		
Density	56.000 tufts/m²		
Weight	4,5 kg/m²		
	Round 1	Round 2	Square
Sizes (cm)	ø100	ø200	200×200
Sizes (ft in)	ø3'3"	ø6'7"	6'7"×6'7"

Certifications





✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✳ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Black on white

Javier Mariscal, Joaquim Ruiz Millet



Estambul

Manuscrit

Extras and customization

- ✂ Custom sizes available
- 🔍 Custom color available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New Zealand wool					
Technique	Hand tufted					
Pile height	14mm					
Total height	20mm					
Density	56.000 tufts/m²					
Weight	4,5 kg/m²					
Sizes (cm)	80×240	170×255	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×7'10"	5'7"×8'4"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications





✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✳ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Blur

Ronan & Erwan Bouroullec



Extras and customization

- ✂ Custom sizes available
- 🔍 Custom color available
- 🧺 Antislip included

Cleaning instructions

- 🧼 Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool				
Technique	Hand loomed				
Type	Kilim				
Total height	4mm				
Density	48.000 yarns/m²				
Weight	2,1 kg/m²				
Sizes (cm)	75×400	170×240	200×300	250×350	300×400
Sizes (ft in)	2'5"×13'1"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications





ASTM E648

CAL PROP 65

CFR 16 PART 1630/1631

ADA compliance

CARBON FOOTPRINT OFFSET

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Cal

Nani Marquina



Extras and customization

- ✂ Custom sizes available
- 🔍 Custom color available

Cleaning instructions

- 🚫 Do not dry clean
- 🧼 Professional wet cleaning

Technical information

Fiber	100% New Zealand wool		
Technique	Hand tufted		
Pile height	14mm		
Total height	20mm		
Density	56.000 tufts/m²		
Weight	4,5 kg/m²		
	Cal 1	Cal 2	Cal 3
Sizes (cm)	95×125	90×120	90×130
Sizes (ft in)	3'1"×4'1"	2'11"×3'11"	2'11"×4'3"

Certifications





ASTM E648

CAL PROP 65

CFR 16 PART 1630/1631

ADA compliance

CARBON FOOTPRINT OFFSET

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Capas

Mathias Hahn



Capas 1



Capas 2



Capas 3



Capas 4



Capas 5

Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included

Cleaning instructions

- P Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4 mm			
Density	32.550 yarns/m²			
Weight	1,9 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

The Capas collection is handmade based on a kilim technique. This may cause natural irregularities and rustic finishes.

Ceras

Nani Marquina



Ceras 1



Ceras 2



Ceras 3



Ceras 4

Extras and customization

- ▦ Antislip included

Cleaning instructions

- P Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4mm			
Density	48.000 yarns/m²			
Weight	1,7 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Chillida

Eduardo Chillida

Awards

(2012) ELLE Decoration
International Design Awards Spain
(2012) Good Design
(2013) Wallpaper Design Awards
(2013) AZ Awards Finalist



Figura humana 1948



Collage 1966



Dibujo tinta 1957



Gravitación 1994

Technical information

	Figura humana 1948	Collage 1966	Dibujo tinta 1957	Gravitación 1994
Fiber	100% New Zealand wool	100% New Zealand wool	100% New Zealand wool	57% New Zealand wool + 43% Silk
Technique	Hand knotted	Hand tufted	Hand tufted	Hand knotted
Type	Indo Nepal	—	—	Indo Nepal
Pile height	12mm	12mm	10mm	5-10 mm
Total height	15mm	18mm	16mm	10-15mm
Density	137.000 knots/m²	80.000 tufts/m²	80.000 tufts/m²	124.000 knots/m²
Weight	3,8 kg/m²	5,1 kg/m²	4,7 kg/m²	3,5 kg/m²
Sizes (cm)	200×293	177×240	178×240	250×276
Sizes (ft in)	6'7"×9'7"	5'10"×7'10"	5'10"×7'10"	8'2"×9'1"

Certifications

Collage 1966, Dibujo tinta 1957, Preguntas 1994, Gravitación Tinta 1996



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✱ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Figura Humana 1948



✓ ASTM E648 ✕ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✱ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Gravitación 1994, Gravitación 1997

✕ ASTM E648 ✕ CAL PROP 65 ✕ CFR 16 PART 1630/1631 ✱ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

All rugs of this collection can be made in special sizes, subject to maintaining the original proportions of the original artwork.



Gravitación 1997



Gravitación Tinta 1996



Gravitación Tinta 1991
Tapestry



Preguntas 1994

Gravitación 1997	Gravitación Tinta 1996	Gravitación Tinta 1991	Preguntas 1994
95% New Zealand wool + 5% Silk	88% New wool + 12% Afghan wool	100% New Zealand wool	100% New wool
Hand knotted	Hand tufted	Hand knotted	Hand tufted
—	—	—	—
7-12mm	5-12mm	7-12mm	10mm
15mm	15mm	15mm	14mm
124.000 knots/m²	56.000 tufts/m²	124.000 knots/m²	56.000 tufts/m²
3,5 kg	4,2 kg	3,5 kg	4,2 kg
200×310	210×300	120×138	170×240
6'7"×10'2"	6'10"×9'10"	3'11"×4'6"	5'7"×7'10"

Extras and customization

All models

✂ Custom sizes available

Figura Humana 1948, Gravitación 1994, Gravitación 1997, Gravitación Tinta 1991

🧼 Washed using Ecosheen™

Cleaning instructions

Collage 1966, Dibujo tinta 1957, Preguntas 1994, Gravitación Tinta 1996

- ✕ Do not dry clean
- Ⓜ Professional wet cleaning

Figura Humana 1948, Gravitación Tinta 1991, Gravitación 1994, Gravitación 1997

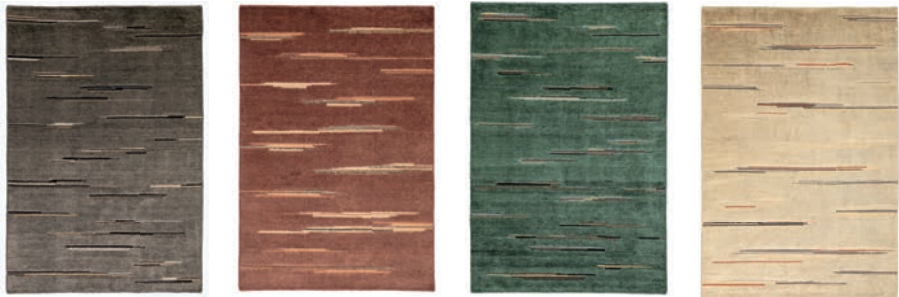
- Ⓟ Professional dry cleaning
- Ⓜ Professional wet cleaning



Colorado

Inga Sempé

The Colorado collection comprises four chobi rugs, each of which undergoes a captivating transformation of color when exposed to light and movement. The inherent richness of chobi lies in the visual interplay created by its weaving technique: the orientation of the fiber when tying the knot, the length of the fiber, and the density of knots.



Ashes

Clay

Moss

Sand

Extras and customization

✂ Custom sizes available

Cleaning instructions

Ⓟ Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand knotted + Hand loomed			
Type	Persian knot + Kilim			
Pile height	10mm			
Total height	13mm			
Density	46.500 knots/m²			
Weight	3,1 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✳ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

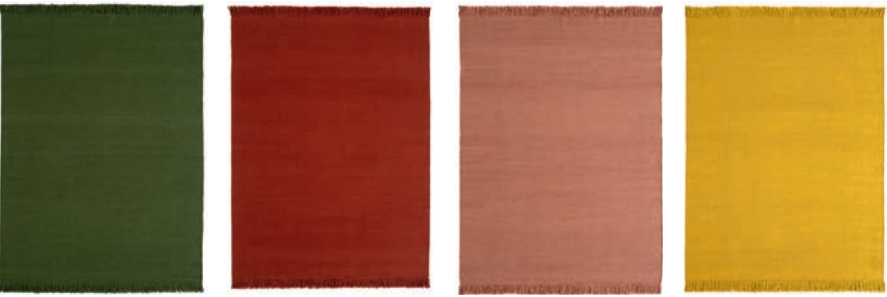
Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.



Colors

Nani Marquina



Basil

Saffron

Blush

Nectar

Extras and customization

🔍 Custom color available
🧱 Antislip included
🌿 Washed using Ecosheen™

Cleaning instructions

Ⓟ Professional dry cleaning
Ⓜ Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	5mm			
Density	32.550 yarns/m²			
Weight	1,5 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

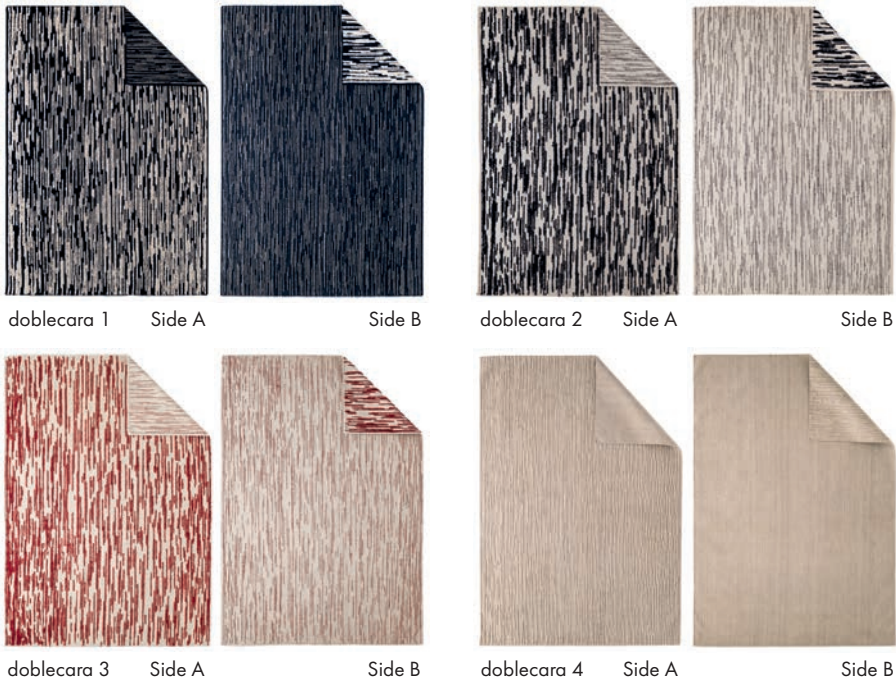
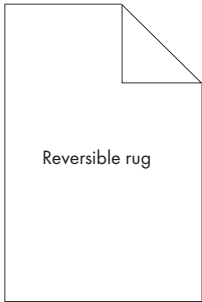


doblecara

Ronan Bouroullec

Awards

(2023) Delta ADI-FAD



Extras and customization

- Custom sizes available
- Antislid included

Cleaning instructions

- Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand knotted + Hand loomed			
Type	Persian knot + Kilim			
Pile height	5-10mm			
Total height	12 mm			
Density	49.600 yarns/m²			
Weight	2,15 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

EN-51

21

32

32

www

32

CARBON FOOTPRINT OFFSET

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Not recommended for high intensive use of a castor chair.

Earth

Nani Marquina & Ariadna Miquel

Awards

(2014) Wallpaper Design Awards



Extras and customization

- Custom sizes available
- Custom color available
- Washed using Ecosheen™ Jutex

Cleaning instructions

- Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand knotted			
Type	Indo Nepal			
Pile height	10mm			
Total height	16mm			
Density	74.400 knots/m²			
Weight	5 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

EN-51

21

21

www

32

CARBON FOOTPRINT OFFSET

✓ ASTM E648

✗ CAL PROP 65

✓ CFR 16 PART 1630/1631

✗ ADA compliance

Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.

Folded colors

Estudi Manel Molina + Nani Marquina



Extras and customization

Custom color available from 20 units

Cleaning instructions

Spot clean only

Technical information

Fiber	100% Hand spun Afghan wool		
Technique	Hand loomed Kilim		
Filling	PU FR foam		
Base	Birch plywood		
Structure	Beech		
Volume	0,12 m³ / 0,20 m³ / 0,25 m³		
Weight	9,50 kg / 12 kg / 13,50 kg		
Sizes (cm)	60x45x45	97x45x45	120x45x45
Sizes (ft in)	24"x18"x18"	38"x18"x18"	47"x18"x18"

Certifications

✓ ANSI/BIFMA X5.4-2020 ✓ CARB Phase II ✓ CAL 117-2013
UNE-EN 16139:2013 UNE-EN 13501-1:2019



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Folded flower & pattern

Estudi Manel Molina + Nani Marquina + Santi Moix (Flowers)



Extras and customization

Custom color available from 20 units

Cleaning instructions

Spot clean only

Technical information

Fiber	100% Hand spun Afghan wool		
Technique	Hand loomed Kilim		
Filling	PU FR foam		
Base	Birch plywood		
Structure	Beech		
Volume	0,12 m³ / 0,20 m³ / 0,25 m³		
Weight	9,50 kg / 12 kg / 13,50 kg		
Sizes (cm)	60x45x45	97x45x45	120x45x45
Sizes (ft in)	24"x18"x18"	38"x18"x18"	47"x18"x18"

Certifications

✓ ANSI/BIFMA X5.4-2020 ✓ CARB Phase II ✓ CAL 117-2013
UNE-EN 16139:2013 UNE-EN 13501-1:2019



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Flora

Santi Moix



Backyard



Promenade



Bloom 1



Bloom 2



Bloom 3



Bloom 4

Extras and customization

✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New wool				
Technique	Hand tufted				
Pile height	10mm				
Total height	14mm				
Density	56.000 tufts/m ²				
Weight	4,2 kg/m ²				
	Backyard, Promenade				Promenade
Sizes (cm)	170×240	200×300	250×350	300×400	ø250
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"	ø8'2"
	Bloom 1	Bloom 2	Bloom 3	Bloom 4	
Sizes (cm)	150×166	170×150	135×170	170×156	
Sizes (ft in)	4'11"×5'5"	5'7"×4'11"	4'5"×5'7"	5'7"×5'1"	

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✱ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Garden

Nani Marquina



Natural



Black



Green

Extras and customization

✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning
- ⓘ Air Dry

Technical information

Fiber	60% Coco fiber and 40% recycled PET			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8 mm			
Density	23.300 yarns/m ²			
Weight	2,5 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliant

Check the cleaning and maintenance specific conditions.

Due to the nature of coconut fiber, the rug may have a rough texture and it way slightly change in color over time.

Hayon x Nani

Jaime Hayon

Awards

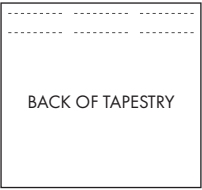
(2018) ELLE Decoration
International Design Awards
(2018) NYC x Design



Runner



Tapestry



BACK OF TAPESTRY

Size 120×130 cm comes with wall hanging solution made with cotton sleeves sewn to the top back of the tapestry.

Extras and customization

✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New Zealand wool					
Technique	Hand tufted					
Pile height	10mm					
Total height	14mm					
Density	56.000 tufts/m²					
Weight	4,2 kg/m²					
Sizes (cm)	80×240	120×130	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×7'10"	3'11"×4'3"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✱ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Haze

Begüm Cana Özgür



Haze 1



Haze 2



Haze 3



Haze 4



Haze 5



Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included
- 🧼 Washed using Ecosheen™

Cleaning instructions

- Ⓟ Professional dry cleaning
- Ⓜ Professional wet cleaning

Technical information

Fiber	50% New Zealand wool + 50% Italian wool				
Technique	Hand loomed				
Type	Dhurrie				
Total height	5 mm				
Density	58.900 yarns/m²				
Weight	2,3 kg/m²				
Sizes (cm)	80×240	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×7'10"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Herb

Nani Marquina



Extras and customization

- Custom color available
- Antislip included
- Washed using Ecosheen™ Jutex

Cleaning instructions

- Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8mm			
Density	17.050 yarns/m²			
Weight	2,3 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



DIN-51



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20



20



www



CARBON FOOTPRINT OFFSET

✗ ASTM E648

✗ CAL PROP 65

✗ CFR 16 PART 1630/1631

✓ ADA compliance

Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

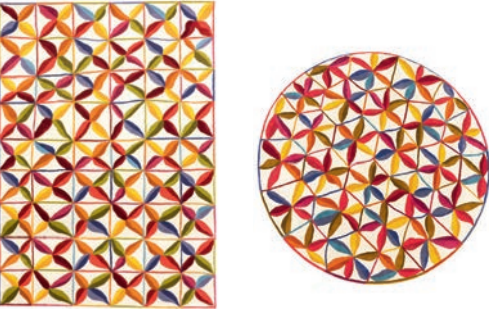
Not recommended for high intensive use of a castor chair.

Kala

Nani Marquina & Care&Fair

Awards

(2009) ADI selected



For every Kala, 150 € are donated to the Amita school in Bhaodi, directed by the association Care & Fair.

Extras and customization

- Custom sizes available

Cleaning instructions

- Do not dry clean
- Professional wet cleaning

Technical information

Fiber	100% New wool					
Technique	Hand tufted					
Pile height	14mm					
Total height	20mm					
Density	56.000 tufts/m²					
Weight	4,5 kg					
Sizes (cm)	ø125	ø200	155×220	200×300	250×350	300×400
Sizes (ft in)	ø4'1"	ø6'7"	5'1"×7'3"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



DIN-51



20



20



20



www



CARBON FOOTPRINT OFFSET

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✗ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Kilim pouf

Nani Marquina & Marcos Catalán



Kilim 1

Kilim 2



Kilim 3

Kilim 4

Extras and customization

Custom color available from 20 units

Cleaning instructions

Spot clean only

Technical information

Fiber	100% Hand spun Afghan wool
Filling	PU foam
Base	Birch plywood
Structure	Birch plywood
Volume	0.07 m³
Weight	5,5 kg
Sizes (cm)	40×40×43
Sizes (ft in)	16"×16"×17"

Certifications

✓ CAL 117-2013; Section 1 ✓ CAL PROP 65 ✓ CARB PHASE II



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Knitted

Nani Marquina & Ariadna Miquel



Natural

Extras and customization

Custom sizes available
Antislip included
Washed using Ecosheen™ Jutex

Cleaning instructions

Professional wet cleaning

Technical information

Fiber	100% Jute
Technique	Hand knotted
Type	Sumak
Total height	8mm
Density	50.000 knots/m²
Weight	2,3 kg/m²
Sizes (cm)	170×240200×300250×350300×400
Sizes (ft in)	5'7"×7'10"6'7"×9'10"8'2"×11'6"9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance



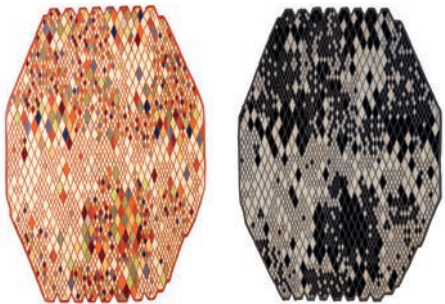
Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Losanges

Ronan & Erwan Bouroullec

Awards

(2011) CNAP Paris
(2012) ELLE Decoration
International Design Awards



Losanges I

Losanges II

Extras and customization

- Custom sizes available
- Antislip included

Cleaning instructions

- Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool		
Technique	Hand loomed		
Type	Kilim		
Total height	4mm		
Density	48.000 yarns/m²		
Weight	1,7 kg/m²		
Sizes (cm)	165×245	230×300	290×410
Sizes (ft in)	5'5"×8"	7'7"×9'10"	9'6"×13'5"

Certifications

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size. Minimum size 165×245 cm

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Lucia Eames™

Lucia Eames



Butterfly wool

Extras and customization

- Custom sizes available
- Antislip included
- Washed using Ecosheen™

Cleaning instructions

- Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand knotted + Hand loomed			
Type	Persian knot + Kilim			
Total height	12 mm			
Density	57.600 yarns/m²			
Weight	3 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliant

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Not recommended for high intensive use of a castor chair.

Butterfly wool © 2026 Eames Office, LLC. All rights reserved.

Lucia Eames™

Lucia Eames



Discovery

Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included

Cleaning instructions

- Ⓟ Professional dry cleaning

Technical information

Fiber	90% Hand spun Afghan wool + 10% New Zealand wool			
Technique	Hand loomed + Embroidery			
Type	Kilim			
Total height	4 mm			
Density	48.000 yarns/m²			
Weight	2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



BSI-1



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CARBON FOOTPRINT OFFSET

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliant

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Lucia Eames™

Lucia Eames



Rooted Ivory



Rooted Terracotta

Extras and customization

- ✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand tufted			
Pile height	7-14 mm			
Total height	18 mm			
Density	56.000 tufts/m²			
Weight	4,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



BSI-1



23+



32



www



www



www



CARBON FOOTPRINT OFFSET

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✱ ADA compliant

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply with ADA regulation.

Lucia Eames™

Lucia Eames



Echo Ochre



Echo Terracotta

Extras and customization

✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand tufted			
Pile height	7-13 mm			
Total height	17 mm			
Density	56.000 tufts/m²			
Weight	5,3 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✱ ADA compliant

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply with ADA regulation.

Echo © 2026 Eames Office, LLC. All rights reserved.

Lucia Eames™

Lucia Eames



Sunbirds Natural



Sunbirds Charcoal

Extras and customization

✂ Custom sizes available

Cleaning instructions

- Ⓜ Professional wet cleaning

Technical information

Fiber	100% Hand braided Jute			
Technique	Hand stitched			
Total height	7 mm			
Density	13.950 yarns/m²			
Weight	2,5 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliant

Due to the nature of vegetable fibers, colors can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.

Sunbirds © 2026 Eames Office, LLC. All rights reserved.

Lucia Eames™

Lucia Eames



Butterfly Jute Natural

Butterfly Jute Terracotta

Butterfly Jute Ochre

Butterfly Jute Moss

Extras and customization

- ✂ Custom sizes available
- ▤ Antislip included

Cleaning instructions

- W Professional wet cleaning

Technical information

Fiber	100% Hand braided Jute		
Technique	Hand stitched		
Total height	7 mm		
Density	13.950 yarns/m²		
Weight	2,5 kg/m²		
Sizes (cm)	132×90	176×120	220×150
Sizes (ft in)	4'4''×2'11''	5'9''×3'11''	7'3''×4'11''

Certifications

DIN-51

23

32

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CARBON
FOOTPRINT
OFFSET

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliant

Due to the nature of vegetable fibers, colors can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.

Butterfly Jute © 2026 Eames Office, LLC. All rights reserved.

Lucia Eames™

Lucia Eames



Lucia Eames Tapestry Butterfly

Cleaning instructions

- P Professional dry cleaning

Technical information

Fiber	99% hand-spun Afghan wool + 1% New Zealand wool
Hanging Suport	Beech Wood
Technique	Hand loomed + Embroidery
Type	Kilim
Total height	4 mm
Density	56.450 yarns/m²
Weight	3 kg/m²
Sizes (cm)	80×95
Sizes (ft in)	2'8''×3'1''

Certifications

DIN-51

CARBON
FOOTPRINT
OFFSET

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631

Wallhanging system included.

Lucia Eames Tapestry Butterfly © 2026 Eames Office, LLC. All rights reserved.

Matiz

Julie Richoz



Panel Mustard



Panel Rose



Panel Ivory



Panel Taupe



Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included
- 🧼 Washed using Ecosheen™

Cleaning instructions

- Ⓟ Professional dry cleaning
- Ⓜ Professional wet cleaning

Technical information

Fiber	65% Hand spun Afghan wool + 35% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	4 mm			
Density	41.850 yarns/m ²			
Weight	1,8 kg/m ²			
Sizes (cm)	170x240	200x300	250x350	300x400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'7"	9'10"×13'1"
Sizes runner	80x180	80x240	80x320	
Sizes (ft in)	2'8"×5'11"	2'8"×7'10"	2'8"×10'6"	

Certifications





✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliant

Due to the nature of vegetable fibers, colors can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.

Matiz

Julie Richoz



Bands Mustard



Bands Rose



Bands Ivory



Bands Taupe



Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included
- 🧼 Washed using Ecosheen™

Cleaning instructions

- Ⓟ Professional dry cleaning
- Ⓜ Professional wet cleaning

Technical information

Fiber	65% Hand spun Afghan wool + 35% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	4 mm			
Density	41.850 yarns/m ²			
Weight	1,8 kg/m ²			
Sizes (cm)	170x240	200x300	250x350	300x400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'7"	9'10"×13'1"
Sizes runner	80x180	80x240	80x320	
Sizes (ft in)	2'8"×5'11"	2'8"×7'10"	2'8"×10'6"	

Certifications





✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliant

Due to the nature of vegetable fibers, colors can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.

Medina

Nani Marquina



Medina 1

Medina 2

Customize your own rug
TRY OUR ONLINE CONFIGURATOR
at nanimarquina.com



Mía

Nani Marquina



Stone

Brown

Navy

Brick

Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included

Cleaning instructions

- P Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4mm			
Density	48.000 yarns/m²			
Weight	1,7 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



CARBON FOOTPRINT OFFSET

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included

Cleaning instructions

- P Professional dry cleaning
- W Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	6mm			
Density	37.800 yarns/m²			
Weight	2,1 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



CARBON FOOTPRINT OFFSET

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Customizable options: Mía allows you to choose among four colors and four finishes. You can also add different types of fringes and opt for color stitching.

Keep in mind this rug is handmade and that stress points and wrinkles may appear as a natural result. The color of the product is purposely irregular, with a soft, worn, and felling effect, which results from the manual thread dyeing.

Mélange

Sybilla

Awards

(2015) Interior Design Best of Year Award



Zoom



Pattern 1



Pattern 2



Pattern 3



Pattern 4



Pattern 5



Stripes 1



Stripes 2



Color 1



Color 2



Color 3

Extras and customization

- Custom sizes available
- Antislip included

Cleaning instructions

- Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4mm			
Density	48.000 yarns/m²			
Weight	1,7 kg/m²			
Zoom (cm)	170×240	200×300	250×350	300×400
Zoom (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"
Stripes 1 (cm)	80×240	170×240	200×300	
Stripes 1 (ft in)	2'8"×7'10"	5'7"×7'10"	6'7"×9'10"	
Stripes 2 (cm)	80×240			
Stripes 2 (ft in)	2'8"×7'10"			
Color 1 (cm)	170×240	200×300		
Color 1 (ft in)	5'7"×7'10"	6'7"×9'10"		
Color 2 (cm)	140×240			
Color 2 (ft in)	4'7"×6'7"			
Color 3 (cm)	80×240			
Color 3 (ft in)	2'8"×7'10"			
Pattern 1 (cm)	80×140	80×240	170×240	
Pattern 1 (ft in)	2'8"×4'7"	2'8"×7'10"	5'7"×7'10"	
Pattern 2 (cm)	170×240			
Pattern 2 (ft in)	5'7"×7'10"			
Pattern 3 (cm)	170×240			
Pattern 3 (ft in)	5'7"×7'10"			
Pattern 4 (cm)	80×140	80×240		
Pattern 4 (ft in)	2'8"×4'7"	2'8"×7'10"		
Pattern 5 (cm)	80×140	80×240		
Pattern 5 (ft in)	2'8"×4'7"	2'8"×7'10"		

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Milton Glaser

Milton Glaser



African Pattern 1



African Pattern 2



African Pattern 3

Extras and customization

- Custom sizes available
- Custom color available

Cleaning instructions

- Do not dry clean
- Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand tufted			
Pile height	8-12mm			
Total height	18mm			
Density	56.000 tufts/m²			
Weight	4,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✗ ADA compliance



Noche

Nani Marquina & Ariadna Miquel



Natural



Brown



Greenish blue



Black

Extras and customization

- Custom sizes available
- Custom color available
- Washed using Ecosheen™ Jutex

Cleaning instructions

- Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand knotted			
Type	Indo Nepal			
Pile height	11 mm			
Total height	16mm			
Density	74.400 knots/m²			
Weight	5 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✗ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✗ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

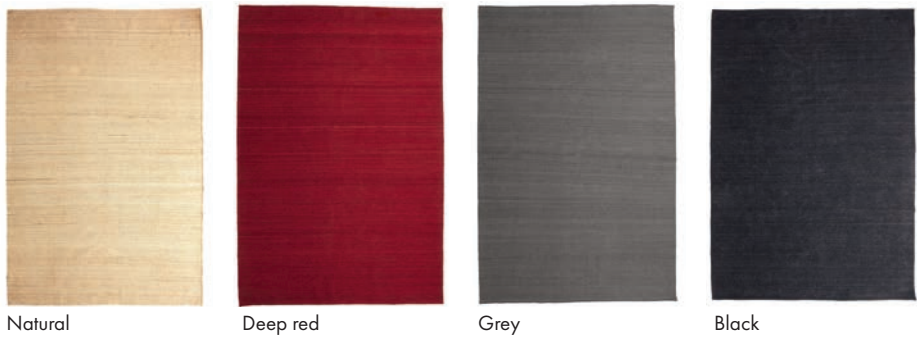


Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.

Nomad

Nani Marquina & Ariadna Miquel



Extras and customization

- Custom sizes available
- Custom color available
- Antislip included

Cleaning instructions

Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4mm			
Density	48.000 yarns/m²			
Weight	1,7 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Nuance

Studio Stefan Scholten



Extras and customization

- Antislip included

Cleaning instructions

Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool				
Technique	Hand loomed				
Type	Kilim				
Total height	4 mm				
Density	27.900 yarns/m2				
Weight	1,9 kg/m²				
Sizes (cm)	80x240	170x240	200x300	250x350	300x400
Sizes (ft in)	2'8"x7'10"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	2'8"×7'10"

Certifications

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

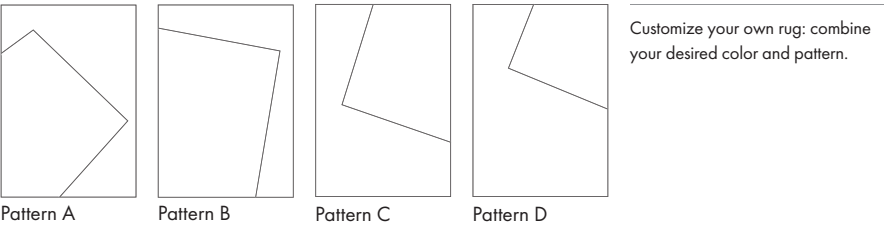
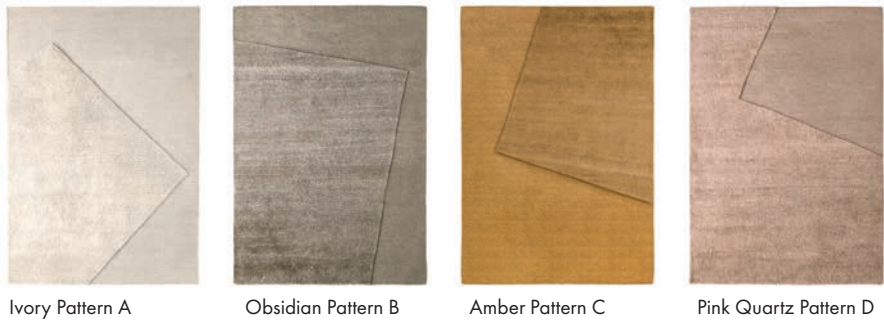
The Nuance collection is handmade based on a kilim technique. This may cause natural irregularities and rustic finishes.

Awards

(2023) Interior Design Best of Year Finalist

Oblique

Matthew Hilton



Customize your own rug: combine your desired color and pattern.

Extras and customization

- Custom sizes available
- Washed using Ecosheen™

Cleaning instructions

- Professional dry cleaning
- Professional wet cleaning



Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand knotted			
Type	Persian knot + Sumak			
Pile height	9-20 mm			
Total height	29 mm			
Density	49.600 knots/m²			
Weight	3,5 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



BSI



23



23



www



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

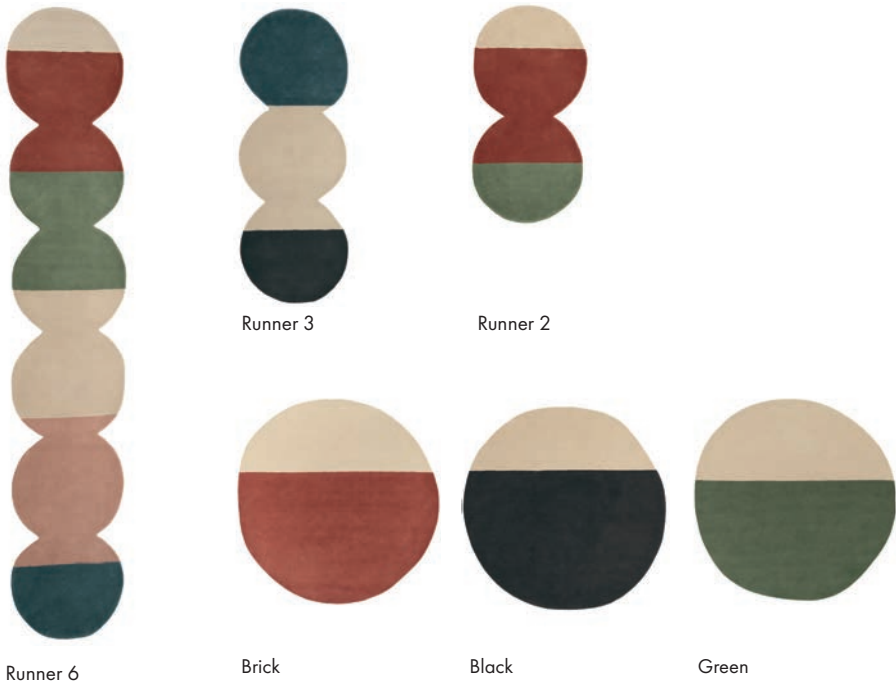
✱ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Pearls

Sabine Finkenauer



Extras and customization

- Custom sizes available

Cleaning instructions

- Do not dry clean
- Professional wet cleaning



Technical information

Fiber	100% New wool					
Technique	Hand tufted					
Pile height	10mm					
Total height	14mm					
Density	56.000 tufts/m²					
Weight	4,2 kg/m²					
	Brick, Black, Green			Runner 2	Runner 3	Runner 6
Sizes (cm)	150×148	200×197	250×247	75×141	75×200	75×396
Sizes (ft in)	4'11"×4'10"	6'7"×6'5"	8'2"×8'1"	2'5"×7'5"	2'5"×6'7"	2'5"×12'12"

Certifications



BSI



23



23



www





✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✱ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Persian colors

Nani Marquina

The Persian Colors collection comprises five chobi rugs, each of which undergoes a captivating transformation of color when exposed to light and movement. The inherent richness of chobi lies in the visual interplay created by its weaving technique: the orientation of the fiber when tying the knot, the length of the fiber, and the density of knots.



Extras and customization

- ✂ Custom sizes available
- 🏠 Custom color available

Cleaning instructions

- Ⓟ Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand knotted			
Type	Persian knot			
Pile height	10 mm			
Total height	13 mm			
Density	38.750 knots/m²			
Weight	2,9 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



B1-s1

21

31

www

CARBON FOOTPRINT OFFSET

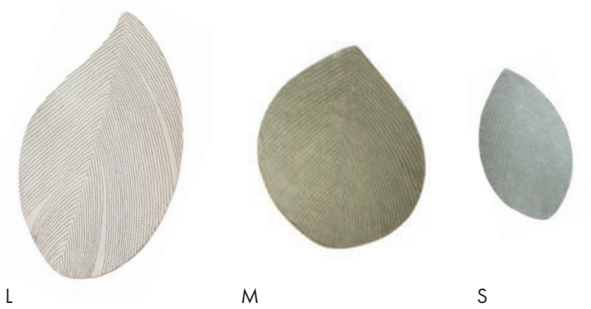
✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✱ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Quill

Nao Tamura



Extras and customization

- ✂ Custom sizes available

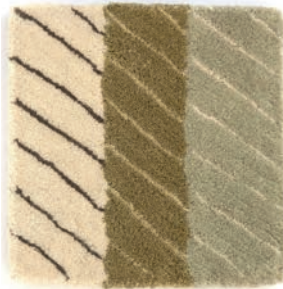
Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New wool		
Technique	Hand tufted		
Pile height	9 mm		
Total height	12 mm		
Density	80.000 tufts/m²		
Weight	4 kg/m²		
	S	M	L
Sizes (cm)	78×120	124×142	150×260
Sizes (ft in)	2'7"×3'11"	4'1"×4'8"	4'11"×8'6"

Certifications



B1-s1

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www

CARBON FOOTPRINT OFFSET

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

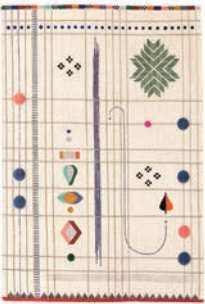
This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Awards

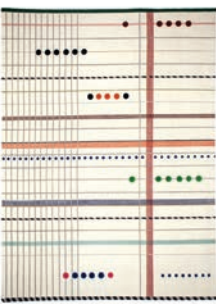
(2014) Delta Awards Silver
(2014) Metropolis Award
(2015) ELLE Decoration
International Design Awards

Rabari

Nipa Doshi + Jonathan Levien



Rabari 1



Rabari 2

Extras and customization

- Custom sizes available
- Washed using Ecosheen™

Cleaning instructions

- Professional dry cleaning
- Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand knotted			
Type	Indo Nepal + Sumak			
Pile height	5-10mm			
Total height	13mm			
Density	124.000 knots/m²			
Weight	2,6 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



Bfl-s1

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www

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3

CARBON FOOTPRINT OFFSET

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✗ ADA compliance

Re-Rug

Nani Marquina



Re-Rug 1



Re-Rug 2



Re-Rug 3

Extras and customization

- Custom sizes available
- Antislid included
- Washed using Ecosheen™

Cleaning instructions

- Professional dry cleaning
- Professional wet cleaning

Technical information

Fiber	50% New Zealand wool + 50% Recycled wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8mm			
Density	18.600 yarns/m²			
Weight	2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



Bfl-s1

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22

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www

CARBON FOOTPRINT OFFSET

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

Due to the inherent and unique quality of this hand spun recycled yarn there may be differences in colour fibers and irregularities in thickness.

Shade

Begüm Cana Özgür



Palette 1



Palette 2



Palette 3



Palette 4

Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included

Cleaning instructions

- P Professional dry cleaning
- W Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	5 mm			
Density	40.300 yarns/m²			
Weight	1,5 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



B1-s1



2



2



www







✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance



Shade Outdoor

Begüm Cana Özgür



Palette 1



Palette 2



Palette 3



Palette 4

Extras and customization

- ✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- W Professional wet cleaning
- I Air Dry

Technical information

Fiber	100% Recycled PET			
Technique	Hand loomed			
Type	Dhurrie			
Total height	7 mm			
Density	39.600 yarns/m²			
Weight	2,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



C1-s1



5



5



www





★★★★







✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

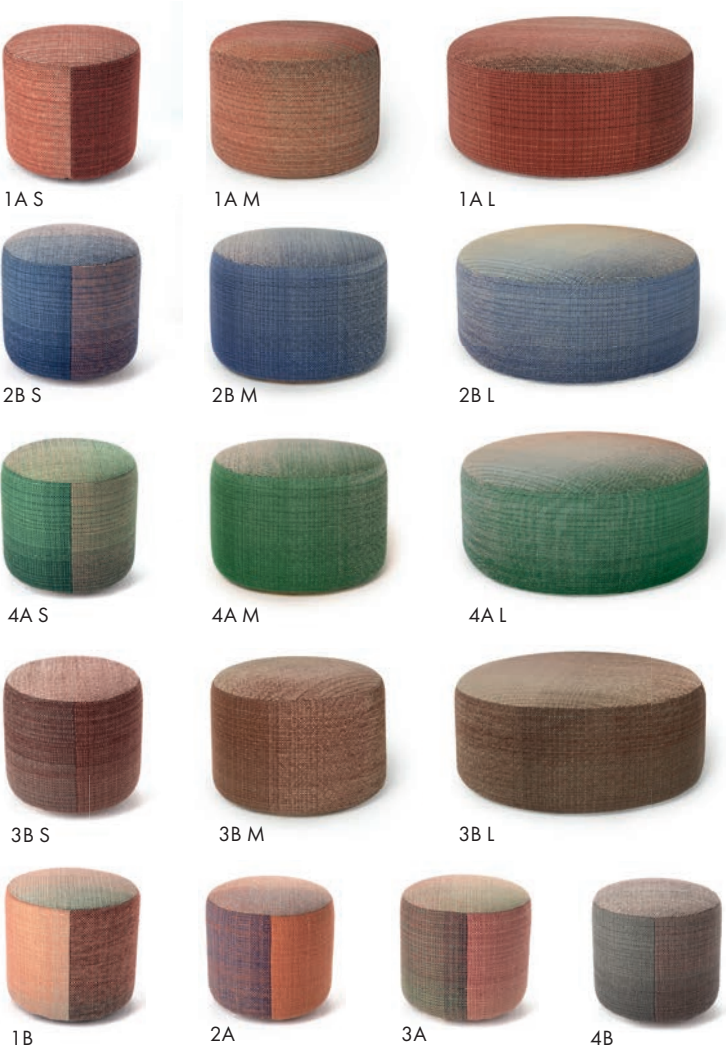
Due to the nature of 100% PET recycled fiber, the rug color may fade with prolonged exposure to sunlight

Check the cleaning and maintenance specific conditions.



Shade Pouf

Begüm Cana Özgür



Cleaning instructions

Spot clean only

Technical information

Fiber	100% New Zealand wool		
Filling	PU foam		
Base	Birch plywood		
Structure	Birch plywood		
Volume	0.054 m³	0.12 m³	0.25 m³
Weight	6 kg	12 kg	23 kg
Sizes (cm)	40×40×43	60×60×43	90×90×40
Sizes (ft in)	16"x16"x17"	24"x24"x17"	35"x35"x56"

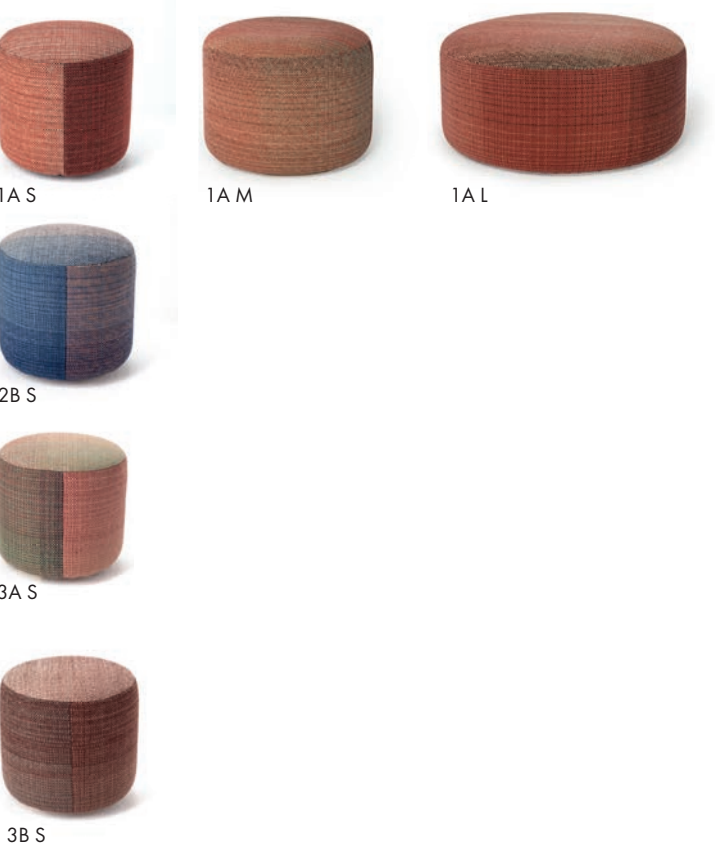
Certifications

✓ CAL 117-2013; Section 1 ✓ CAL PROP 65 ✓ CARB PHASE II



Shade Outdoor Pouf

Begüm Cana Özgür



Cleaning instructions

Spot clean only

Technical information

Fiber	100% Recycled PET		
Filling	PU foam		
Base	Birch plywood + Outdoor treatment		
Structure	Recycled plastic		
Volume	0.054 m³	0.12 m³	0.25 m³
Weight	6 kg	12 kg	23 kg
Sizes (cm)	40×40×43	60×60×43	90×90×40
Sizes (ft in)	16"x16"x17"	24"x24"x17"	35"x35"x56"

Certifications

✓ CAL 117-2013; Section 1 ✓ CAL PROP 65 ✗ CARB PHASE II



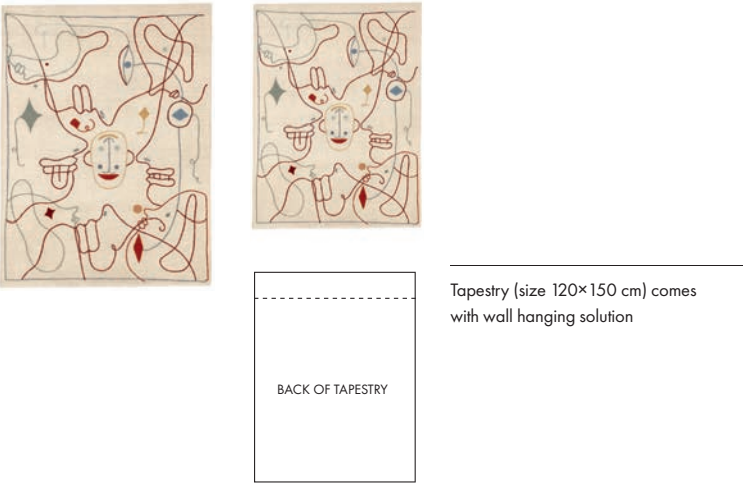
Due to the nature of 100% PET recycled fiber, the color may fade with prolonged exposure to sunlight

Silhouette Kilim

Jaime Hayon

Awards

(2020) ADI Selected



Tapestry (size 120×150 cm) comes with wall hanging solution

Extras and customization

- ✂ Custom sizes available
- ▦ Antislip included

Cleaning instructions

- P Professional dry cleaning

Technical information

Fiber	90% Afghan wool + 10% New Zealand wool				
Technique	Hand loomed + embroidery				
Type	Kilim				
Total height	4mm				
Density	48.000 yarns/m²				
Weight	1,9 kg/m²				
Sizes (cm)	120×150	170×240	200×300	250×350	300×400
Sizes (ft in)	3'11"× 4'11"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications





CARBON FOOTPRINT OFFSET

✓ ASTM E648

✗ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Silhouette Tufting

Jaime Hayon



Extras and customization

- ✂ Custom sizes available

Cleaning instructions

- ✗ Do not dry clean
- W Professional wet cleaning

Technical information

Fiber	100% New wool				
Technique	Hand tufted				
Pile height	10mm				
Total height	14mm				
Density	56.000 tufts/m²				
Weight	4,2 kg/m²				
Sizes (cm)	ø200	170×240	200×300	250×350	300×400
Sizes (ft in)	ø6'7"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications





CARBON FOOTPRINT OFFSET

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✳ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Silhouette Outdoor

Jaime Hayon



Extras and customization

✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning
- ⓘ Air Dry

Technical information

Fiber	100% Recycled PET			
Technique	Hand tufted			
Pile height	10mm			
Total height	14mm			
Density	56.000 tufts/m²			
Weight	4,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



MAXIMUM SUNLIGHT RESISTANCE **CARBON FOOTPRINT OFFSET**

✗ ASTM E648

✓ CAL PROP 65

✗ CFR 16 PART 1630/1631

✱ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Due to the nature of 100% PET recycled fiber, the rug color may fade with prolonged exposure to sunlight

Check the cleaning and maintenance specific conditions.

Stone-wool

Diego Fortunato



Extras and customization

- ✂ Custom sizes available
- ▦ Antislide included (Little Stones)

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning



Technical information

Fiber	100% New Zealand wool					
Technique	Hand tufted					
Pile height	14mm					
Total height	20mm					
Density	56.000 tufts/m²					
Weight	4,5 kg/m²					
Sizes Stones (cm)	100×140 ⁽¹⁾	90×160 ⁽²⁾	75×180 ⁽³⁾	120×160 ⁽⁴⁾	100×135 ⁽⁵⁾	140×145 ⁽⁶⁾
Sizes Stones (ft in)	3'3"×4'7" ⁽¹⁾	3'×5'3" ⁽²⁾	2'6"×5'11" ⁽³⁾	3'1"×5'3" ⁽⁴⁾	3'3"×4'4" ⁽⁵⁾	4'7"×4'9" ⁽⁶⁾
Sizes Littles (cm)	70×80 ⁽⁷⁾	65×70 ⁽⁸⁾	60×80 ⁽⁹⁾	70×85 ⁽¹⁰⁾	50×110 ⁽¹¹⁾	
Sizes Littles (ft in)	2'4"×2'7" ⁽⁷⁾	2'2"×2'4" ⁽⁸⁾	2'×2'7" ⁽⁹⁾	2'4"×2'9" ⁽¹⁰⁾	1'8"×3'7" ⁽¹¹⁾	

Certifications

MAXIMUM SUNLIGHT RESISTANCE **CARBON FOOTPRINT OFFSET**

✓ ASTM E648

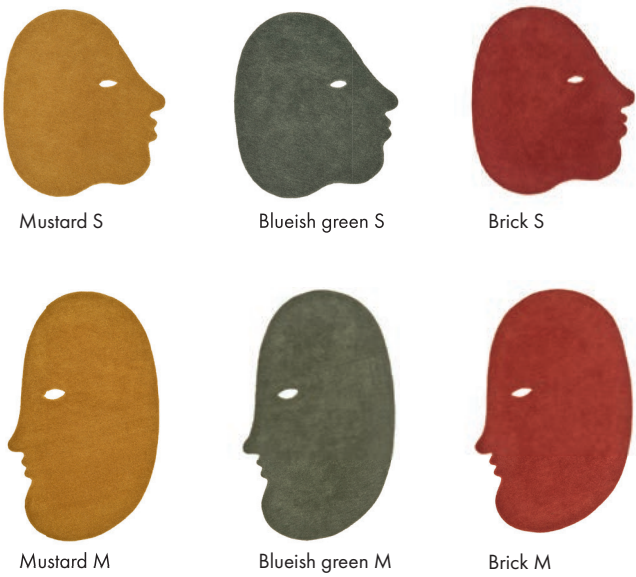
✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✱ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Talk talk

Jaime Hayon



Extras and customization

- ✂ Custom sizes available
- 🔍 Custom color available
- 🔲 Antislip included

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New Zealand wool	
Technique	Hand tufted	
Pile height	10 mm	
Total height	14 mm	
Density	56.000 tufts/m²	
Weight	4,5 kg/m²	
Sizes (cm)	85x95	100x140
Sizes (ft in)	2'9"×3'1"	3'3"×4'7"

Certifications





✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✱ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Tatami

Nani Marquina + Ariadna Miquel



Extras and customization

- ✂ Custom sizes available
- 🔍 Custom color available
- 🔲 Antislip included
- 🧼 Washed using Ecosheen™ Jutex

Cleaning instructions

- Ⓜ Professional dry cleaning

Technical information

Fiber	50% New Zealand wool + 50% Jute			
Technique	Hand loomed			
Type	Dhurrie			
Total height	5mm			
Density	23.350 yarns/m²			
Weight	1,2 kg			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✗ ASTM E648 ✗ CAL PROP 65 ✗ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Telares

Nani Marquina



Extras and customization

- Custom sizes available
- Custom color available
- Antislid included

Cleaning instructions

Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4mm			
Density	32.550 yarns/m²			
Weight	1,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications





✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Tones Kilim

Clàudia Valsells



Extras and customization

- Custom sizes available
- Antislid included

Cleaning instructions

Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4mm			
Density	48.000 yarns/m²			
Weight	1,7 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications





✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Tones Tufting

Clàudia Valsells



Pieces Tufting



Tones 1 Tufting



Tones 2 Tufting



Tones 3 Tufting

Extras and customization

✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New wool			
Technique	Hand tufted			
Pile height	10mm			
Total height	14mm			
Density	56.000 tufts/m²			
Weight	4,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✱ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Topo

Marc Morro



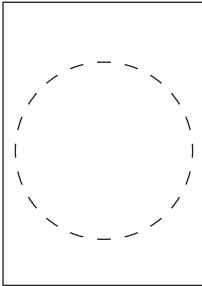
Black



Green



Red



Personalize your rug

Circle color can be customized with the formula collection colors.

Extras and customization

- ✂ Custom sizes available
- ◆ Custom color available
- ▦ Antislip included

Cleaning instructions

Ⓟ Professional dry cleaning

Technical information

Fiber	100% Hand spun Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4 mm			
Density	48.000 yarns/m²			
Weight	1,7 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Tres

Nani Marquina + Elisa Padrón

Awards

(2016) Fuera de serie Award
(2017) Good Design
Chicago Award
(2018) Good Design
Chicago Award



Extras and customization

- Custom sizes available
- Antislip included
- Washed using Ecosheen™

Cleaning instructions

- Professional dry cleaning
- Professional wet cleaning

Technical information

Fiber	49% New Zealand wool + 45% Wool felt + 6% Cotton			
Technique	Hand loomed			
Type	Dhurrie			
Total height	6mm			
Density	40.300 yarns/m²			
Weight	2,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Tres Stripes

Nani Marquina + Elisa Padrón



Extras and customization

- Custom sizes available
- Antislip included
- Washed using Ecosheen™

Cleaning instructions

- Professional dry cleaning
- Professional wet cleaning

Technical information

Fiber	76% New Zealand wool + 24% Wool felt				
Technique	Hand loomed				
Type	Dhurrie				
Total height	6mm				
Density	40.300 yarns/m²				
Weight	2,2 kg/m²				
Sizes (cm)	80×240	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×7'10"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Tres Vegetal

Nani Marquina + Elisa Padrón



Extras and customization

- Custom sizes available
- Antislip included
- Washed using Ecosheen™ Jutex

Cleaning instructions

- Professional wet cleaning

Technical information

Fiber	12% New Zealand wool + 23% Wool felt + 65% Jute			
Technique	Hand loomed			
Type	Dhurrie			
Total height	6mm			
Density	40.300 yarns/m²			
Weight	2,6 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

CARBON FOOTPRINT OFFSET

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

Not recommended for high intensive use of a castor chair.

Tres Outdoor

Nani Marquina + Elisa Padrón



Black

Salvia



Stripes Black Outdoor



Texture Black Outdoor



Texture Mustard Outdoor

Extras and customization

- Custom sizes available

Cleaning instructions

- Do not dry clean
- Professional wet cleaning
- Air Dry

Technical information

Fiber	100% Recycled PET			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8 mm			
Density	40.300 yarns/m²			
Weight	2,9 kg			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

CARBON FOOTPRINT OFFSET

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

Due to the nature of 100% PET recycled fiber, the rug color may fade with prolonged exposure to sunlight

Check the cleaning and maintenance specific conditions.

Tres Persian Pouf

Nani Marquina + Elisa Padrón



S Black

M Black

L Black



S Vegetal

M Vegetal

L Vegetal

Extras and customization

Custom color available from 20 units

Cleaning instructions

Spot clean only

Technical information

	Black			Vegetal		
Top fabric	100% Hand spun Afghan wool			100% Hand spun Afghan wool		
Side fabric	50% New Zealand wool + 30% Cotton + 20% Wool felt			50% New Zealand wool + 50% Jute		
Filling	PU foam			PU foam		
Base	Birch plywood			Birch plywood		
Structure	Birch plywood			Birch plywood		
Volume	0.054 m³	0.12 m³	0.25 m³	0.054 m³	0.12 m³	0.25 m³
Weight	6 kg	12 kg	23 kg	6 kg	12 kg	23 kg
Sizes (cm)	40x40x43	60x60x43	90x90x40	40x40x43	60x60x43	90x90x40
Sizes (ft in)	16"x16"x17"	24"x24"x17"	35"x35"x56"	16"x16"x17"	24"x24"x17"	35"x35"x56"

Certifications

✓ CAL 117-2013; Section 1 ✓ CAL PROP 65 ✓ CARB PHASE II



Tres Outdoor Pouf

Nani Marquina & Elisa Padrón



Black

Cleaning instructions

Spot clean only

Technical information

Fiber	100% Recycled PET
Filling	PES foam
Base	Birch plywood + Outdoor treatment
Structure	Recycled plastic
Volume	0.054 m³
Weight	6 kg
Sizes (cm)	40×40×43
Sizes (ft in)	16"x16"x17"

Certifications

✓ CAL 117-2013; Section 1 ✓ CAL PROP 65 ✗ CARB PHASE II



Troupe

Jaime Hayon



Extras and customization

✂ Custom sizes available

Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning

Technical information

Fiber	100% New wool			
Technique	Hand tufted			
Pile height	10mm			
Total height	14mm			
Density	56.000 tufts/m²			
Weight	4,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications





✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✱ ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

CARBON FOOTPRINT OFFSET

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Vegetal

Nani Marquina & Ariadna Miquel



Natural



Garnet



Black



Brown



Greenish Grey

Extras and customization

- ✂ Custom sizes available
- 🏠 Custom color available
- 🧼 Washed using Ecosheen™ Jutex

Cleaning instructions

- Ⓜ Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand loomed			
Type	Dhurrie			
Total height	4mm			
Density	24.800 yarns/m²			
Weight	1,75 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications





✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

CARBON FOOTPRINT OFFSET

Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.

Wabisabi

Nani Marquina



Anthracite



Bone



Navy



Mustard

Extras and customization

- Custom sizes available
- Custom color available
- Washed using Ecosheen™

Cleaning instructions

- Professional dry cleaning
- Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8mm			
Density	21.700 yarns/m²			
Weight	2,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	8'2"×11'6"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



Wabisabi Pouf

Nani Marquina



Anthracite S



Anthracite M



Anthracite L



Bone S



Bone M



Bone L

Cleaning instructions

- Spot clean only

Technical information

Fiber	100% New Zealand wool		
Filling	PU foam		
Base	Birch plywood		
Structure	Birch plywood		
Volume	0.054 m³	0.12 m³	0.25 m³
Weight	6 kg	12 kg	23 kg
Sizes (cm)	40×40×43	60×60×43	90×90×40
Sizes (ft in)	16"×16"×17"	24"×24"×17"	35"×35"×56"

Certifications

- CAL 117-2013; Section 1
- CAL PROP 65
- CARB PHASE II



Wellbeing

Ilse Crawford



Nettle dhurrie

Wool chobi

Nettle Dhurrie

Extras and customization

- Custom sizes available
- Antislip included

Cleaning instructions

- Professional wet cleaning



Technical information

Fiber	50% Nettle + 50% Jute				
Technique	Hand loomed				
Type	Dhurrie				
Total height	7 mm				
Density	71.300 yarns/m²				
Weight	2,1 kg/m²				
Sizes (cm)	80×140	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×4'7"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance

Wool Chobi

Technical information

Fiber	100% Hand spun Afghan wool				
Technique	Hand knotted				
Type	Persian knot				
Pile height	25-40 mm				
Total height	42 mm				
Density	19.800 knots/m²				
Weight	4,9 kg/m²				
Sizes (cm)	80×140	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×4'7"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Wellbeing accessories

Ilse Crawford



Tapestry

Throw

Hammock

Heavy Cushion mazari

Heavy Cushion kilim

Light Cushion

Cushions

Cleaning & Disclaimer

Heavy Cushion
Do not dry clean
Professional wet cleaning
Light Cushion
Hand wash (Max. 30°C)

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Technical information

	Heavy Cushion	Light Cushion (60×60)	Light Cushion (40×60)
Fiber	100% Hand spun Afghan wool	100% Silk	100% Silk
Lining	100% Cotton	100% Cotton	100% Cotton
Filling	100% Cork	100% Wool	100% Wool
Volume	80×80×29	60×60×16	40×60×19
Weight	9,1 kg	1,8 kg	1,2 kg
Sizes (cm)	80×80	60×60	40×60
Sizes (ft in)	2'7"×2'7"	1'3"×1'12"	1'12"×1'12"

Hammock & Throw

Cleaning & Disclaimer

Hammock & Throw
Professional dry cleaning
Hand wash (Max. 30°C)

To ensure proper installation of the hammock, instructions must be followed, using the installation set included. The recommended maximum weight is 100kg.

Technical information

	Hammock		Throw
Fiber	100% Cotton		55% Linen + 55% Silk
Technique	Hand loomed		Hand loomed
Density	43.700 yarns/m²		10.000 yarns/m²
Weight	5,5 kg		0,72 kg
	Hooks	Ropes	
Sizes (cm)	8,8×9 cm	2 m	130×170
Sizes (ft)	3"×3"	6'5"	4'3"×5'7"
Material	Brass	Cotton	
Quantity	2	2	

Tapestry

Cleaning instructions

- Spot clean only

Technical information

Fiber	55% Cotton + 29% Jute + 12% Wool + 3% Seagrass + 1% Wood
Technique	Hand loomed
Density	Different densities
Weight	2,6 kg
Sizes (cm)	120×130
Sizes (ft in)	3'11"×4'3"

Materials & techniques

FIBER SELECTION

ORGANIC (PLANT-BASED)



Jute

A natural and durable fiber, known for its versatility and low environmental impact in production.



Cotton

A soft and breathable fiber, whose production requires adopting sustainable processes to reduce its impact on the environment.



Linen

A fiber recognized for its strength and antibacterial properties, cultivated with low water consumption.



Coco fiber

A highly water-resistant fiber extracted from the coconut husk.

ORGANIC (PLANT-BASED)



Wool

A natural fiber that offers excellent thermal regulation and exceptional durability, making up for its carbon footprint with its unique properties.



Silk

An exquisite and delicate fiber, obtained through methods that respect natural processes and minimize environmental impact in production.

REGENERATED



Recycled PET

A weather-resistant and water-proof fiber that promotes circular economy by contributing to the reduction of plastic waste.



Tencel

A regenerated cellulose fiber, known for its softness and obtained sustainably from wood pulp.

WEAVING TECHNIQUES



(01)

HAND TUFTED (01)

Manual process in which, thanks to a hand-operated pistol, it is possible to achieve curves and fluid lines. High density and durability.



(02)

HAND KNOTTED (02)

Manual weaving produced on a vertical loom in which the strands are tightly fastened to the warp by knots.

PERSIAN KNOT

An asymmetric knot that can lead to high densities and truly detailed motifs.

TURKISH KNOT

Symmetrical knots that achieve consistent pile and is used for thick rugs.

INDO NEPAL KNOT

The knots can be formed simultaneously with the aid of a bar.

SUMAK

A technique in which a flat structure with surface relief is obtained, the rug seem to be constructed of braids.



(03)

HAND LOOMED (03)

Manual weaving technique on a vertical or horizontal loom that plays with the intersection between weft and warp.

KILIM

Characterized by being slim and pileless with geometric motifs. Kilim is a high-density, durable and resistant rug, even in the case of very lightweight rugs.

DHURRIE

Slim and lightweight rugs usually depict geometric patterns, presenting a firm, resistant and knotless surface, which make dhurries clean and easy to maintain.

EMBROIDERED

This technique stems from the basic concept of manual sewing. It creates visual decorative motifs in relief.



CARE & FAIR[®]

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Printed in Barcelona