

naninarquina
Against apathy

**Outdoor
rugs**

THE NANIMARQUINA COMPANY



Maria Piera Marquina & Nani Marquina

An inseparable pair. Mother and daughter, founder and new generation, creative spirit and commercial spirit. The brand's roots and its wings.

nanimarquina, established by Nani Marquina in 1987, was born from a singular desire: to create visually stunning rugs that would captivate people's senses. Today, that passion is shared and carried forward by her daughter, Maria Piera Marquina, who now leads the company as the second generation, continuing the family's creative vision and dedication. With an unwavering commitment to innovation in techniques and materials, Nani Marquina stands as a pioneering family company dedicated to handcrafting contemporary rugs and to creating thoughtfully designed small furniture and accessories that enrich modern living.

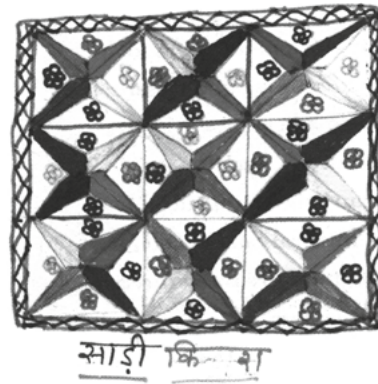
While based in Barcelona and New York, all manufacturing operations take place in India and Pakistan, revealing the limitless possibilities of the artisans. For nanimarquina, true luxury lies in products conceived, designed, manufactured, and sold with respect for their communities and environment, whether it be a rug for your home or a contract project.

They strive to create rugs that seamlessly blend authenticity and sustainability, inspiring moment of beauty and pleasure.

nanimarquina

WE TAKE CARE OF OUR PEOPLE

Our employees, artisans and costumers are at the center of our actions. We are very involved in the communities in which we work, always trying to promote initiatives that benefit and protect people.



Our community

We always support our teams' development and try to encourage collaboration and creativity, as well as providing strong and comprehensive benefits and an engaging workplace. We believe we are a better and more innovative company when people feel safe, have support and are given the chance to evolve.

Long-term relationships

We have been committed for more than a decade to a long-term relationship with our suppliers. We care about their development as much as we care about our own. We offer them our help and our knowledge and they offer us their experience. We have a relationship that ensures our rugs are made in a place where product, people and the environment come first.

Education and development

Our value chain generates a positive impact directly and indirectly on our community through several specific actions, such as collaboration with Care&Fair. Right from the start, we knew that we should aim to improve the living conditions of the artisan community with which we collaborate, while also working towards the abolition of child labor. In this context, we started to collaborate with Care & Fair in 2002, the global association of the European Carpet Trade against child labor, founded by socially committed rug merchants.

In 2008, we decided to take it further by fully sponsoring the Amita Vidyalaya school in Badohi (India). The Amita School is located between seven different towns with a total population of about 18,000 people. In just a few years, they progressed from offering "open-air classes" to building a school that accommodates 330 students, has six members of staff and 13 teachers, and hosts pupils at all five primary levels for 234 school days per year.

WE TAKE CARE OF THE PLANET

We are committed to reducing our carbon footprint and resource consumption, to preserving the use of natural fibers and to adopting circular economy strategies, always keeping our products' quality and design at the highest standard.



Climate change

We are the first Climate Neutral certified rug company. We have established an annual reduction plan that allows us to continue to reduce CO₂ emissions year on year and by 50% in 2030.

Resources

We remain faithful to using natural fibers to manufacture our rugs, carefully vetting extraction and transformation process.

Water stewardship has become one of our main priorities. nani-marquina rugs are handcrafted using traditional techniques that have been practiced for hundreds of years and at some points, the use of water is indispensable. We have implemented a number of strategies and improvements to reduce the amount of water used.

— The post-dyeing water filtering system allows 60% of the filtered water to be reused in agricultural fields (other 20% evaporates and other 20% becomes sludge managed by specialized companies).

— We wash all rugs with a biodegradable and chemical-free product that reduces water consumption by up to 70% during the washing process.

Zero waste initiatives

We are pursuing several circular economy strategies across the entire value chain to generate systems that help reduce the amount of waste produced.

RE-USE Re-Rug collections was born from the idea of reusing leftover wool that had accumulated over the years at our suppliers' facilities: 1 kg reprocessed wool × m².

REPAIR Specialized teams are in charge of checking the quality of the rugs before transport and later, in our warehouse, checking and correcting any damage the rugs may have suffered during transportation.

REFURBISH All rugs that are irreparably damaged but still functional are sold at a reduced price in our yearly circular market held at our showrooms. Prototypes, refurbished rugs and rugs from older collections are also given a second life at these events.

RECYCLE Although our rugs can last more than two decades, when rugs reach the end of their long lifespan and become irreparable, it is important to dispose of them properly for recycling. Check our rug recycling guide on our website.



ESG Report

CARE & FAIR®

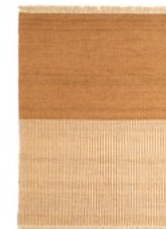


ESG Report

Outdoor design comes to life through iconic rugs woven with recycled PET, crafted to withstand the elements, or with coconut fiber, which not only blends seamlessly into natural surroundings but also stands up beautifully to the outdoors.

Outdoor

Garden



P. 10

Shade Outdoor



P. 14

Silhouette Outdoor



P. 18

Tres Outdoor



P. 20

Shade Outdoor Pouf



P. 24

Tres Outdoor Pouf



P. 26

Garden

NANI MARQUINA

Outdoor rugs

Black, Natural, Green



Shade Outdoor

BEGÜM CANA ÖZGÜR



Palette 2

Outdoor rugs





Silhouette Outdoor

JAIME HAYON



Outdoor rugs

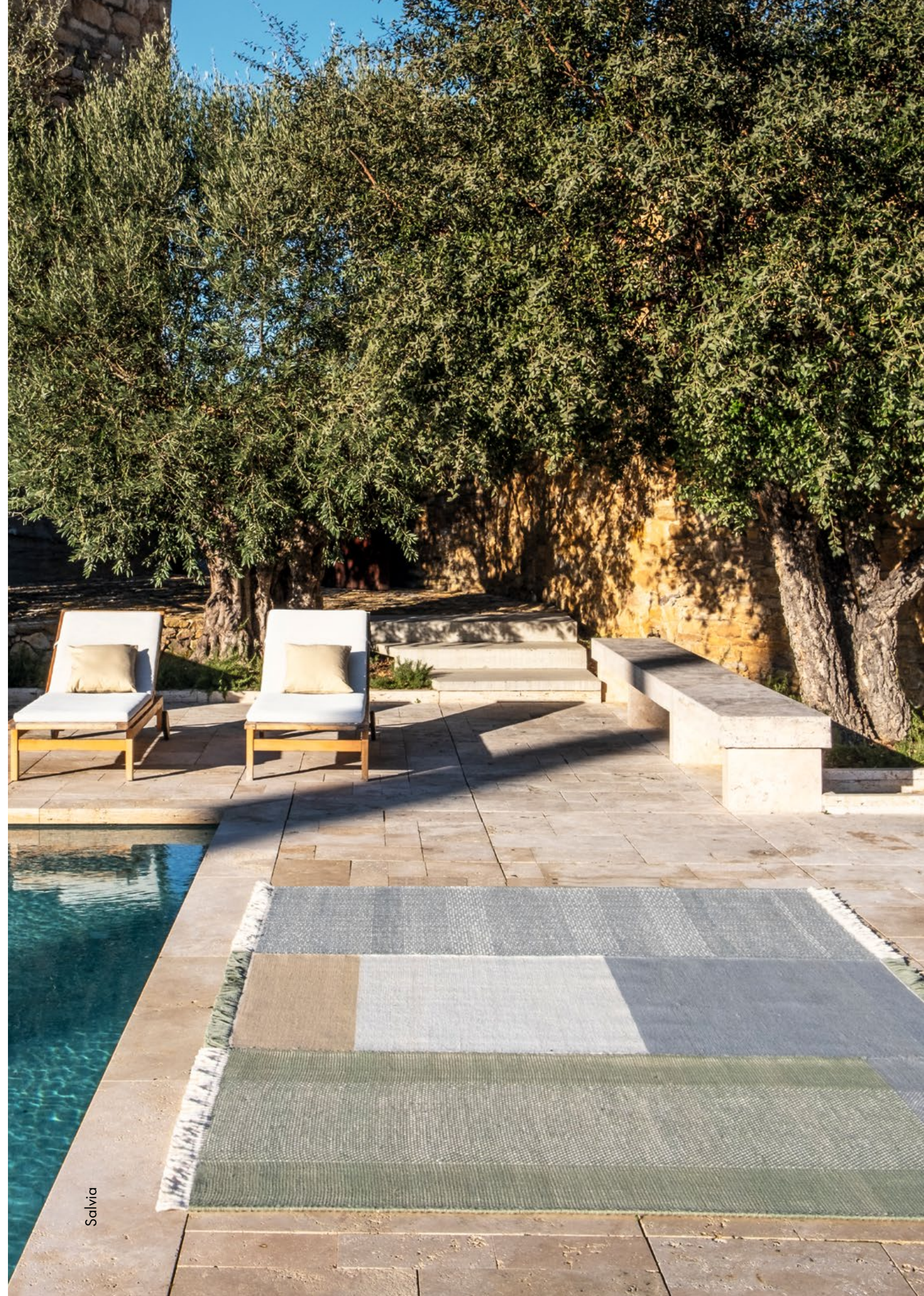


Tres Outdoor

NANI MARQUINA



Black



Salvia



Shade Outdoor Pouf

BEGÜM CANA ÖZGÜR



Outdoor 1A



Tres Outdoor Pouf

NANI MARQUINA



**Technical
information**

Garden

Nani Marquina



Natural



Black



Green

Extras and customization

✂ Custom sizes available

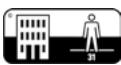
Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning
- ⓘ Air Dry

Technical information

Fiber	60% Coco fiber and 40% recycled PET			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8 mm			
Density	23.300 yarns/m²			
Weight	2,5 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliant

Check the cleaning and maintenance specific conditions.

Due to the nature of coconut fiber, the rug may have a rough texture and it way slightly change in color over time.

Shade Outdoor

Begüm Cana Özgür



Palette 1



Palette 2



Palette 3



Palette 4

Extras and customization

✂ Custom sizes available

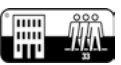
Cleaning instructions

- ⊗ Do not dry clean
- Ⓜ Professional wet cleaning
- ⓘ Air Dry

Technical information

Fiber	100% Recycled PET			
Technique	Hand loomed			
Type	Dhurrie			
Total height	7 mm			
Density	39.600 yarns/m²			
Weight	2,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631 ✓ ADA compliance

Due to the nature of 100% PET recycled fiber, the rug color may fade with prolonged exposure to sunlight

Check the cleaning and maintenance specific conditions.



Shade Outdoor Pouf

Begüm Cana Özgür



1A S



1A M



1A L



2B S



3A S



3B S

Cleaning instructions

Spot clean only

Technical information

Fiber	100% Recycled PET		
Filling	PU foam		
Base	Birch plywood + Outdoor treatment		
Structure	Recycled plastic		
Volume	0.054 m³	0.12 m³	0.25 m³
Weight	6 kg	12 kg	23 kg
Sizes (cm)	40×40×43	60×60×43	90×90×40
Sizes (ft in)	16"x16"x17"	24"x24"x17"	35"x35"x56"

Certifications

✓ CAL 117-2013; Section 1 ✓ CAL PROP 65 ✗ CARB PHASE II



Due to the nature of 100% PET recycled fiber, the color may fade with prolonged exposure to sunlight

Silhouette Outdoor

Jaime Hayon



Extras and customization

Custom sizes available

Cleaning instructions

- Do not dry clean
- Professional wet cleaning
- Air Dry



Technical information

Fiber	100% Recycled PET			
Technique	Hand tufted			
Pile height	10mm			
Total height	14mm			
Density	56.000 tufts/m²			
Weight	4,2 kg/m²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✗ ASTM E648 ✓ CAL PROP 65 ✗ CFR 16 PART 1630/1631 ✱ ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size. Due to the nature of 100% PET recycled fiber, the rug color may fade with prolonged exposure to sunlight. Check the cleaning and maintenance specific conditions.

Tres Outdoor

Nani Marquina + Elisa Padrón



Extras and customization

✂ Custom sizes available

Cleaning instructions

- ⊗

Do not dry clean
- W

Professional wet cleaning
- I

Air Dry



Technical information

Fiber	100% Recycled PET			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8 mm			
Density	40.300 yarns/m²			
Weight	2,9 kg			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

MAXIMUM

SUNLIGHT

RESISTANCE

CARBON

FOOTPRINT

OFFSET

✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

Due to the nature of 100% PET recycled fiber, the rug color may fade with prolonged exposure to sunlight

Check the cleaning and maintenance specific conditions.

Tres Outdoor Pouf

Nani Marquina & Elisa Padrón



Cleaning instructions

⊗ Spot clean only

Technical information

Fiber	100% Recycled PET
Filling	PES foam
Base	Birch plywood + Outdoor treatment
Structure	Recycled plastic
Volume	0.054 m³
Weight	6 kg
Sizes (cm)	40×40×43
Sizes (ft in)	16"×16"×17"

Certifications

✓ CAL 117-2013; Section 1

✓ CAL PROP 65

✗ CARB PHASE II

MAXIMUM

SUNLIGHT

RESISTANCE

CARBON

FOOTPRINT

OFFSET

Materials & techniques

FIBER SELECTION

ORGANIC (PLANT-BASED)



Jute

A natural and durable fiber, known for its versatility and low environmental impact in production.



Cotton

A soft and breathable fiber, whose production requires adopting sustainable processes to reduce its impact on the environment.



Linen

A fiber recognized for its strength and antibacterial properties, cultivated with low water consumption.



Coco fiber

A highly water-resistant fiber extracted from the coconut husk.

ORGANIC (PLANT-BASED)



Wool

A natural fiber that offers excellent thermal regulation and exceptional durability, making up for its carbon footprint with its unique properties.



Silk

An exquisite and delicate fiber, obtained through methods that respect natural processes and minimize environmental impact in production.

REGENERATED



Recycled PET

A weather-resistant and waterproof fiber that promotes circular economy by contributing to the reduction of plastic waste.



Tencel

A regenerated cellulose fiber, known for its softness and obtained sustainably from wood pulp.

WEAVING TECHNIQUES



(01)



(02)



(03)

HAND TUFTED (01)

Manual process in which, thanks to a hand-operated pistol, it is possible to achieve curves and fluid lines. High density and durability.

HAND KNOTTED (02)

Manual weaving produced on a vertical loom in which the strands are tightly fastened to the warp by knots.

PERSIAN KNOT

An asymmetric knot that can lead to high densities and truly detailed motifs.

TURKISH KNOT

Symmetrical knots that achieve consistent pile and is used for thick rugs.

INDO NEPAL KNOT

The knots can be formed simultaneously with the aid of a bar.

SUMAK

A technique in which a flat structure with surface relief is obtained, the rug seem to be constructed of braids.

HAND LOOMED (03)

Manual weaving technique on a vertical or horizontal loom that plays with the intersection between weft and warp.

KILIM

Characterized by being slim and pileless with geometric motifs. Kilim is a high-density, durable and resistant rug, even in the case of very lightweight rugs.

DHURRIE

Slim and lightweight rugs usually depict geometric patterns, presenting a firm, resistant and knotless surface, which make dhurries clean and easy to maintain.

EMBROIDERED

This technique stems from the basic concept of manual sewing. It creates visual decorative motifs in relief.



CARE & FAIR[®]
We support

nanimarquina

Head Office

Església 10, 3er D 08024 · Barcelona (Spain)
T + 34 932 376 465
info@nanimarquina.com

BCN Showroom

Rosselló 256/Av. Diagonal · 08037 Barcelona (Spain)
T + 34 934 871 606
info@nanimarquina.com

NY Showroom

907 Broadway 2nd Floor · New York, NY 10012 (USA)
T + 1 646 701 7058
info@nanimarquina.com

nanimarquina.com

© nanimarquina 2025 All rights reserved



Printed in Barcelona